



MA Anthropology Syllabus, 2024-2026

SEMESTER- I					
	Course Code	Course Name	Paper Type	Credits	Page No
Core	ANT21101CR	Introduction to Anthropology	Core	4	1-2
	ANT21102CR	Theoretical Foundations of Anthropology	Core	4	3-4
	ANT21103CR	Theory and Methods of Fieldwork	Core	2	5-6
	ANT21104CR	Fieldwork (Practicum)	Core	4	7
DCE	ANT21101DCE	Social and Cultural Anthropology	DCE	4	8-9
	ANT21102DCE	Archaeological and Biological Anthropology	DCE	4	10-11
	ANT21103DCE	Anthropology of Kinship	DCE	4	12-13
Electives	ANT21101GE	Social Anthropology	GE	2	14
	ANT21102OE	Social Science Research: Basic Concepts and Skills	OE	2	15
SEMESTER- II					
	Course Code	Course Name	Paper Category	Credits	Page No
Core	ANT21201CR	Research Methods and Techniques	Core	4	16-17
	ANT21202CR	Communication Skills in Anthropology	Core	2	18-19
	ANT21203CR	Anthropology in India	Core	4	20-21
	ANT21204CR	Fieldwork (Practicum)	Core	4	22
DCE	ANT21201DCE	Development and Anthropology	DCE	4	23-24
	ANT21202DCE	Linguistic Anthropology	DCE	4	25-26
	ANT21203DCE	Political Anthropology	DCE	4	27-28
Electives	ANT21201GE	Anthropology of Kinship	GE	2	29
	ANT21202OE	Anthropology of Communication	OE	2	30



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SEMESTER- III					
	Course Code	Course Name	Paper Type	Credits	Page No
Core	ANT21301CR	Social Movements: Ethnographic Approach	Core	4	31-32
	ANT21302CR	Gender and Society	Core	4	33-34
	ANT21303CR	Documenting Intangible Cultural Heritage	Core	2	35-36
	ANT21304CR	Fieldwork (Practicum)	Core	4	37
DCE	ANT21301DCE	Research Proposal Writing	DCE	4	38
	ANT21302DCE	Media Anthropology	DCE	4	39-40
	ANT21303DCE	Medical Anthropology	DCE	4	41-42
Elective	ANT21301GE	Gender and Society	GE	2	43
	ANT21302OE	Fundamentals of Anthropology	OE	2	44
SEMESTER- IV					
	Course Code	Course Name	Paper Type	Credits	Page No
Core	ANT21401CR	Anthropology of Ageing	Core	4	45-46
	ANT21402CR	Applied Anthropology	Core	4	47-48
	ANT21403CR	Visual Anthropology	Core	2	49-50
	ANT21404CR	Participatory Learning Appraisal (Practicum)	Core	4	51
DCE	ANT21401DCE	Dissertation	DCE	4	52
	ANT21402DCE	Nationalism and Ethnic Politics	DCE	4	53-54
	ANT21403DCE	Symbolic Anthropology	DCE	4	55-56
Electives	ANT21401GE	Development and Social Inequalities	GE	2	57
	ANT21402OE	Research Methods: Quantitative and Qualitative	OE	2	58



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Program: MA Anthropology	Semester: First
Course Title: Introduction to Anthropology	Credits: 4
Course Type: Core	Course Code: ANT21101CR
Course Objectives <ul style="list-style-type: none">• To introduce the students to the discipline of Anthropology, its Meaning, Subject Matter and Scope.• To give an overview of various branches of Anthropology, and Emerging Fields.• To introduce the students to key concepts in Anthropology.	
Course Outcomes <ul style="list-style-type: none">• The course will help students to gain an insight into Anthropology as a discipline, and they will produce a Term Paper on Contemporary Debates and Trends in Anthropology.	

Unit 1: Introduction

- Anthropology: Meaning and Scope
- Historical Background
- Relationship with Other disciplines
- Contemporary Debates

Unit 2: Branches of Anthropology

- Social and Cultural Anthropology
- Physical Anthropology
- Archaeological Anthropology
- Linguistic Anthropology

Unit 3: Basic Concepts

- Society and Social Structure
- Human Growth and Development
- Evolution
- Language

Unit 4: Emerging Fields

- Medical Anthropology
- Anthropology of Ageing
- Anthropology of State
- Anthropology of Development



Institute of Kashmir Studies, University of Kashmir

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Introduction to Anthropology (ANT21101CR): List of Readings

- Anderson, N. 1960. *Our Industrial Urban Civilization*. Asia Publishing House, New Delhi.
- Chakbarti, S and A. Basu. 2012. *The Science of Man*. The Indian Anthropological Society, Kolkata.
- Firth, R. W. 2000. *Elements of Social Organization*. Beacon Press, Boston.
- Karve, I. 1968. *Kinship Organization in India*. Asia Publishing House, Bombay.
- Linton, R. 1936. *The Study of Man*. Appleton Century Crats, New York.
- Mayer, A.C. 1960. *Caste and Kinship in Central India*. Routledge, London.
- Murdock, G.F. 1949. *Social Structure*. Free Press, New York.
- Ross, A.D. 1966. *The Hindu Family in Urban Settings*. University of Toronto Press, Toronto.
- Rapport N. and J. Overing. 2004. *Key Concepts in Social and Cultural Anthropology*. London: Routledge.
- Parkin, R.A and L. Stone. 2004. *Kinship and Family*. Oxford: Blackwell Publishers.
- Barnard, Alan. 2000. *History and Theory in Anthropology*. Cambridge, U.K.: Cambridge University Press.
- Beattie, John. 1968. *Other Cultures: Aims, Methods and Achievements in Social Anthropology*. Free Press.
- Davis, Kingsley. 1949. *Human Society*. New York: Macmillan Co.
- Ember, C.R., Melvin Ember, Peter N. Peregrine. 2007. *Anthropology*. Pearson Education, Inc.
- Metcalf, Peter. 2005. *Anthropology: The Basics*. Abingdon [England]: Routledge.
- Nadel, S. F. 1951. *The Foundations of Social Anthropology*. Glencoe, Ill: Free Press.
- Ingold, Tim. 1994. *Companion Encyclopedia of Anthropology*. Routledge Reference. London: Routledge.



MA Anthropology Syllabus, 2024-2026

Program: MA Anthropology	Semester: First
Course Title: Theoretical Foundations of Anthropology	Credits: 4
Course Type: Core	Course Code: ANT21102CR
Course Objectives <ul style="list-style-type: none">• To introduce the students to various theories and theoretical debates in Social Anthropology.• To acquaint the students with key theorists and their contributions.• To introduce students to recent theoretical developments.	
Course Outcomes <ul style="list-style-type: none">• The students will gain an understanding of key theoretical paradigms in understanding society, and they will write a Term Paper on Recent Developments in Anthropological Theory.	

Unit 1: Introduction

- Evolutionism
- Diffusionism
- Neo-Evolutionists
- Historical Particularism

Unit 2: Functionalism

- Emile Durkheim
- Talcott Parsons
- Bronislaw Malinowski
- A.R. Radcliffe Brown

Unit 3: Structuralism and Structural Functionalism

- Claude Levi-Strauss
- Evans Pritchard
- Meyer Fortes
- Raymond Firth

Unit 4: Recent Developments

- Post-structuralism
- Post-modernism
- Interpretive Approaches
- Feminism



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Theoretical Foundations of Anthropology (ANT21102CR): List of Readings

- Barnard, A. 2004. *History and Theory in Anthropology*. Cambridge University Press, Cambridge.
- Bloch, M. 1985. *Marxism and Anthropology: The History of a Relationship*. Oxford University Press, New York.
- Harris, M. 1968. *Rise of Anthropological Theory*. Thomas Y. Crowell Company, New York
- Layton, R. 1997. *An Introduction to Theory in Anthropology*. Cambridge University Press, Cambridge.
- Levi-Strauss, C. 1963. *Structural Anthropology*. Basic Book, New York.
- Lowie, R. H. 1937. *The History of Ethnological Theory*. Rinehart and Winston, New York.
- Moore, J. D. 1997. *Visions of Culture: An Introduction to Anthropological Theories and Theorists*. Walnut Creek, CA: AltaMira Press.
- Morgan, L. H. 1877. *Ancient Society*. World Publishing, New York.
- Radcliff-Brown, A. R. 1952. *Structure and Function in Primitive Society*. Routledge and Kegan Paul, London.
- Robert, R. 1941. *Folk Culture of Yukatam*. Chicago University Press, Chicago.
- Said, E. W. 1978. *Orientalism*. Pantheon, New York.
- Tylor, E. B. 1871. *Primitive Culture: Researches into the development of Mythology, Philosophy, Religion, Language, Art and Customs*. J. Murry, London.
- Upadhyay, V.S and Gaya Pandey. 1997. *History of Anthropological Thought*. Concept Publishing Company, New Delhi.



MA Anthropology Syllabus, 2024-2026

Program: MA Anthropology	Semester: First
Course Title: Theory and Methods in Fieldwork	Credits: 2
Course Type: Core	Course Code: ANT21103CR
Course Objectives <ul style="list-style-type: none">• To introduce the students to fieldwork tradition(s) in Social Anthropology.• To help students gain skills for undertaking fieldwork.• To acquaint students with fieldwork ethics and challenges. Course Outcomes <ul style="list-style-type: none">• The students will gain an understanding of concepts and skills in anthropological fieldwork, and they shall write a Term Paper on Fieldwork in Difficult Situations.	

Unit 1: Fieldwork and Anthropology

- Fieldwork: Concept and Significance
- Fieldwork Tradition in Anthropology
- Idea of a Native Anthropologist
- Ethics of Anthropological Fieldwork

Unit 2: Preparing for the Field

- Entry into the Field and Building Rapport
- Key Informants and Gate-Keepers
- Field Notes, Field Diary.
- Fieldwork in Difficult Situations.



Institute of Kashmir Studies, University of Kashmir

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Theory and Methods in Fieldwork (ANT21103CR): List of Readings

- Bernard, H. R. 2002. *Research Methods in Anthropology*. Altamira press, New York.
- Bose P. K. 1994. *Research Methodology*. ICSSR, New Delhi.
- Bryman, A. 2008. *Social Research Methods*. Oxford University Press, New York.
- Danda A. K. 1992. *Research Methods in Anthropology*. Inter- India Publication, New Delhi.
- Ellen, R. F. 1984. *Ethnographic Research: A Guide to General Conduct*. Academic Press, New York.
- Fetterman, D. M. 1989. *Ethnography Step by Step*. Sage Publication, New Delhi.
- Kumar, R. 2011. *Research Methodology: A Step-by-Step guide for beginners*. Sage Publication India Pvt Ltd, New Delhi.
- Pelto, P.J. and G.H. Pelto. 1986. *Anthropological Research: The Structure of Inquiry*. Cambridge University Press, London.
- Sarana, Gopala. 1975. *Methodology of Anthropology*. University of Arizona, New York.
- Srivastava, V. K. (Ed.). 2004. *Methodology and Fieldwork*. Oxford University Press, New Delhi.
- Young, P.V. 1988. *Scientific Survey and Research*. Prentice Hall, New Delhi.



MA Anthropology Syllabus, 2024-2026

Program: MA Anthropology	Semester: First
Course Title: Fieldwork (Practicum)	Credits: 4
Course Type: Core	Course Code: ANT21104CR
Course Objectives: <ul style="list-style-type: none">• To introduce students to different field sites.• To facilitate the students in undertaking the fieldwork.• To help students develop skills for conducting field interviews and writing of field notes/reports. Course Outcomes: <ul style="list-style-type: none">• The students are expected to gain an understanding of the field and learn essential skills for conducting fieldwork at various community sites. They will also prepare a Field Report and make a presentation on the same.	

The Fieldwork is a practical component introduces the students to field sites. The students will visit various sites and will be introduced to cultural and social aspects of communities.

The students will work under the supervision of a faculty member. Supervisors will be allotted to individual students at the start of the semester.

Assessments for fieldwork may include any of the following, as decided by the faculty:

- **Internal Component:**
 - Performance/Participation (20 Marks)
- **End of Semester**
 - Field Reports (4000-5000 Words) (50 Marks)
 - Viva Voce/Presentation (30 Marks)

Each faculty member will submit the marks to the fieldwork coordinator (designated for the semester) as per the format decided by the Institute, and get it counter signed by the examination coordinator.



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Program: MA Anthropology	Semester: First
Course Title: Social and Cultural Anthropology	Credits: 4
Course Type: Discipline Centric Elective (DCE)	Course Code: ANT21101DCE
Course Objectives: <ul style="list-style-type: none">• To develop an understanding of the subject matter of Social and Cultural Anthropology• To acquaint students with key concepts in understanding Society and Culture.• To introduce students to concepts of social change and globalisation.	
Course Outcomes: <ul style="list-style-type: none">• The students will learn about the key concepts in Social and Cultural Anthropology like social structure, culture and cultural change, and shall prepare a Term Paper.	

Unit: 1: Introduction

- Social and Cultural Anthropology: Emergence and Development
- Relationship with Sociology, History and Psychology
- Specialization Areas
- Social and Cultural Anthropology in India

Unit: 2: Understanding Society

- Characteristics of Society
- Community, Institution and Association
- Social Group: Meaning and Types
- Norms, Values, Folkways and Mores

Unit 3: Understanding Culture

- Culture: Meaning, Fundamentals and Characteristics
- Material and Symbolic Culture
- Enculturation, Acculturation, Transculturation
- Cultural Relativism, Ethnocentrism

Unit 4: Social and Cultural Change

- Tradition and Modernity
- Social Movements and Social Change
- Globalisation
- Identity and Contestations



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Introduction to Social and Cultural Anthropology (ANT21101DCE): List of Readings

- Beals, Ralph L. and Harry, Hoijer. 1965. *An Introduction to Anthropology*, 3rd MacMillan and Company, New York.
- Cochrane G. 1971. *Development Anthropology*, Oxford University Press, New York.
- Dube, S. C. 1988. *Modernization and Development: The Search for Alternative Paradigms*. Vistar, New Delhi.
- Dube, S. C. 1990. *Tradition and Development*, Vikas Publishing house, New Delhi.
- Ember C. and M. Ember 1995. *Anthropology*, Prentice Hall of India Pvt. Ltd. Delhi.
- Foster, G. M. 1973. *Traditional Societies and Technological Change*, Harper and Rowe, New York.
- Harris, Marvin. 1968. *The Rise of Anthropological Theory*, Alta Mira press, London.
- Harris, Marvin. 1983. *Cultural Anthropology* Harper and Rowe publication, New York.
- Harris, Marvin. 1985. *Culture, People, Nature: An Introduction to General Anthropology*, Harper and Row Publishers, New York.
- Hasnain, Nadeem. 1996. *Indian Anthropology*, PalkaPrakashan, Allahabad.
- Haviland, W.A. 1983. *Cultural Anthropology*, Harcourt Brace College Publication, London.
- Honigman, J. 1997. *Handbook of Social and Cultural Anthropology*, Rawat Publications, New Delhi.
- Kaplan, D and Manners, R. A. 1972. *Culture Theory: Foundations of Modern Anthropology* Series Prentice Hall, New Jersey.
- Keesing, R. 1981. *Cultural Anthropology*, Holt, Reinhart and Winston, New York.
- Kottak, C.P. 2002. *Anthropology: The Exploration of Human Diversity*, McGraw-Hill Inc. New York.
- Mathur, H. M. 1977 (ed.) *Anthropology in the Development Process* Vikas Publishing Bombay.
- Sahay, Vijoy. S. 1988. *Indian Anthropology* K. K. Publications, Allahabad.
- Sarana, Gopala 1975. *The Methodology of Anthropological Comparison* University of Arizona Press, Arizona.



MA Anthropology Syllabus, 2024-2026

Program: MA Anthropology	Semester: First
Course Title: Archaeological and Biological Anthropology	Credits: 4
Course Type: Discipline Centric Elective (DCE)	Course Code: ANT21102DCE
Course Objectives: <ul style="list-style-type: none">• To introduce the students to the subject matter and scope of Archaeological and Biological Anthropology.• To introduce techniques of dating, timescale and cultural expression of each epoch.• To acquaint the students with study of evolution, and human growth and development.	
Course Outcomes: <ul style="list-style-type: none">• The students will gain an understanding of key concepts in archaeological and Biological anthropology, and will make a PowerPoint Presentation on Applied Dimensions.	

Unit 1: Archaeological Anthropology

- Definition, Basic Concepts, Scope, Types
- Methods of studying Archaeological Anthropology
- Methods of estimation of time, Absolute and Relative Dating methods/Techniques
- Excavation, Other reconstruction methods

Unit 2: Epochs and Culture

- Prehistory, Protohistory, Geological Time Scales
- Paleolithic, Neolithic and Mesolithic Culture
- Tool Culture: Classification, typology, uses
- Earliest Evidence of Culture in the World, Emergence of Civilizations

Unit 3: Biological Anthropology

- Meaning, Scope, Historical Development and Branches
- Evolution: Principles and Theories of Evolution,
- Primatology; Distribution and Classification
- Genetics: Principles, and Basic Concepts in Human Genetics

Unit 4: Human Growth and Development

- Concepts and Definitions, Human Ecology
- Human Growth: Study Methods and Influential Factors
- Nutritional Status: Assessment and Methods, Fertility and Population Growth
- Epidemiology and Public Health



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Archeological and Biological Anthropology (ANT21102DCE): List of Readings

Ashley-Montagu, M.E. 1961. *An Introduction to Physical Anthropology*. Illinois: Charles C.

Barnow, V. 1989. *Introduction to Physical Anthropology and Archaeology*. Chicago: The
Doser Press

Boaz, N.T and Almquist, A. J. 1999. *Essentials of Biological Anthropology*. New Jersey:
Prentice Hall

Fagan, B M. 1983. *People of Earth. An Introduction*. Boston: Little, Brown and Company

Fagan, B M. 2009. *The Complete Ice Age: How Climate Change Shaped the World*. London:
Thames and Hudson

Lewin, R. 1999. *Human Evolution*. New York: Blackwell Science Ltd

Park, Michael. 2007. *Biological Anthropology: An Introductory Reader*, McGraw Hill

Radtke. Trudi. 2019. *Physical Anthropology: An Open Educational Resources Publication*,
Taft College

Renfrew, C and Paul Bahn. 1996. *Archaeology: Theories, Methods and Practice*. London:
Thames and Hudson

Sankalia, H. D. 1964. *Stone Age Tools: Their Techniques, Names and Probable Functions*,
Poona: Deccan College.

Stanford, Craig, John S. Allen and Susan C. Anton. 2009. *Exploring Biological Anthropology:
The Essentials*, Prentice Hall.

Stein, B. R. K and Rowe, B. M. 1999. *Physical Anthropology*. New York, Mcgraw-Hill
Thomas.

Ulijaszek, S.J. 1995. *Human Energetics in Biological Anthropology*. Cambridge: Cambridge
University Press



MA Anthropology Syllabus, 2024-2026

Program: MA Anthropology	Semester: First
Course Title: Anthropology of Kinship	Credits: 4
Course Type: DCE	Course Code: ANT21103DCE
Course Objectives <ul style="list-style-type: none">• To introduce students to kinship and kinship systems.• To acquaint the students with the concepts of marriage and descent.• To help students understand the changes in the kinship system. Course Outcomes <ul style="list-style-type: none">• The students will gain understanding of kinship terms and systems, and will write a Term Paper on Genealogical Chart of their own Family.	

Unit 1: Introduction

- Kinship: Key Concepts.
- Kinship Terminology: Classificatory and Descriptive.
- Alliance and Descent Theories.
- Kinship Usages.

Unit 2: Family and Kinship

- Family: Definitions
- Family: Typology, Universal Functions.
- Rules of Residence.
- Family and Change.

Unit 3: Marriage and Kinship

- Marriage: Meaning and Significance.
- Regulations: Preferential and Prescribed.
- Ways of Acquiring Mate.
- Marriage Market.

Unit 4: Changes in Kinship System

- Surrogacy
- New Reproductive Technologies
- Gay and Lesbian Kinship
- Transgender Kinship



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Anthropology of Kinship (ANT21103DCE): List of Readings

- Barnes, J.A. 1971. *Three Styles in the Study of Kinship* London: Tavistock
- Carsten, Janet. 2000. *Cultures of Relatedness: New Approaches to the Study of Kinship*. Cambridge: Cambridge University Press.
- Dube, Leela 1974. *Sociology of Kinship: An Analytical Survey of Literature*. Bombay: Popular Prakashan.
- Engels, F. 1948. *The Origin of the Family, Private Property and the State*. Moscow: Progress Publishers.
- Fortes, M. 1970. *Time and Social Structure and Other Essays*: London: Athlone Press.
- Fox, Robin. 1967. *Kinship and Marriage: An Anthropological Perspective*. Harmondsworth: Penguin. Books Ltd.
- Goody, Jack (ed) 1971. *Kinship*. Harmondsworth: Penguin Books Ltd.
- Goody, Jack (ed.) 1958. *The Developmental Cycle in Domestic Groups*. Cambridge: Cambridge University Press.
- International Encyclopaedia of the Social Sciences*, 1968. New York: Macmillan and Free Press.
- Levi-Strauss, Claude, 1969 (1949). *The Elementary Structure of Kinship*. London: Eyre and Spottiswoode.
- Radcliffe-Brown, A.R. 1952. *Structure and Function in Primitive Society*. London: Cohen and West.
- Shah, A.M. 1974 *The Household Dimension of the Family in India*. Berkeley: University of California Press.
- Uberoi, Patricia (ed.) 1993. *Family, Kinship and Marriage in India*. New Delhi: Oxford University Press



MA Anthropology Syllabus, 2024-2026

Program: MA Anthropology	Semester: First
Course Title: Social Anthropology	Credits: 2
Course Type: Elective/GE	Course Code: ANT21101GE
Course Objectives <ul style="list-style-type: none">• To impart a basic understanding of the subject matter and scope of Social Anthropology• To acquaint the students with basic anthropological concepts like society, culture, norms, etc.• To help students develop an understanding of contemporary debates in culture.	
Course Outcomes <ul style="list-style-type: none">• The students will gain a basic understanding of Social Anthropology, and will write a Term Paper on Folkways in their own society.	

Unit 1: Introduction

- Social Anthropology: Meaning, Subject matter and Scope
- Historical Background
- Relationship with Other disciplines
- Contemporary Debates

Unit 3: Society and Culture

- Society, Community, Institution and Association
- Culture, Cultural Relativism and Ethnocentrism
- Social Groups (Primary, Secondary and Reference Group)
- Norms and Values, Folkways and Mores

List of Readings

- Rapport N. and J. Overing. 2004. *Key Concepts in Social and Cultural Anthropology*. London: Routledge.
- Parkin, R.A and L. Stone. 2004. *Kinship and Family*. Oxford: Blackwell Publishers.
- Barnard, Alan. 2000. *History and Theory in Anthropology*. Cambridge, U.K.: Cambridge University Press.
- Beattie, John. 1968. *Other Cultures: Aims, Methods and Achievements in Social Anthropology*. Free Press.
- Ember, C.R., Melvin Ember, Peter N. Peregrine. 2007. *Anthropology*. Pearson Education, Inc.
- Metcalf, Peter. 2005. *Anthropology: The Basics*. Abingdon [England]: Routledge.
- Ingold, Tim. 1994. *Companion Encyclopedia of Anthropology*. Routledge Reference. London: Routledge.



MA Anthropology Syllabus, 2024-2026

Program: MA Anthropology	Semester: First
Course Title: Social Science Research: Basic Concepts and Skills	Credits: 2
Course Type: Elective/OE	Course Code: ANT21102OE
Course Objectives <ul style="list-style-type: none">• To introduce the students to a basic understanding of research in Social Sciences.• To acquaint the students with tools and techniques of data collection.• To introduce the students to academic writing skills. Course Outcomes <ul style="list-style-type: none">• The students will gain a basic understanding of research in Social Sciences, and will prepare a brief Research Proposal.	

Unit 1: Research in Social Science

- Research: Introduction and Key Terms
- Basics of Social Theory
- Research Design
- Quantitative and Qualitative Research

Unit II: Research Methods and Skills

- Sampling and Types
- Survey and Interview Method
- Observation and Case Study
- Data Analysis and Academic Writing Skills

List of Readings:

Creswell, J. W. (2007). *Qualitative Inquiry & Research Design: Choosing Among Five Approaches* (Second Edi). New Delhi: SAGE Publications.

Creswell, J. W. (2009). *Qualitative, Quantitative, and Mixed Methods Approaches*. New Delhi: SAGE. <https://doi.org/10.1017/CBO9781107415324.004>

Denzin, N. K., & Lincoln, Y. S. (2011). Introduction: The Discipline and Practice of Qualitative Research. In N. K. Denzin & Y. S. Lincoln (Eds.), *The SAGE Handbook of Qualitative Research*. New Delhi: SAGE.

Flick, U. (2009). *An Introduction to Qualitative Research* (Fourth). SAGE Publications.

Jayaram, N. (n.d.). Components of Social Research: Theory, Logic, and Method. Retrieved from http://epgp.inflibnet.ac.in/epgpdata/uploads/epgp_content/sociology/03._methodology_of_research_in_sociology/06._pilot_study_and_pre-test/et/7609_et_06et.pdf



MA Anthropology Syllabus, 2024-2026

Program: MA Anthropology	Semester: Second
Course Title: Research Methods and Techniques	Credits: 4
Course Type: Core	Course Code: ANT21201CR
Course Objectives: <ul style="list-style-type: none">• To introduce students to research paradigms and research designs.• To acquaint students with ethnographic research.• To help students develop skills in data collection, analysis and interpretation.	
Course Outcomes: <ul style="list-style-type: none">• The students are expected to develop an understanding of Debates, Skills and Techniques in Social Science Research, and will submit an Interview Transcript/Case Study.	

Unit 1: Introduction

- Social Science Research: Nature and Significance
- Introduction to Paradigms
- Types of Research
- Contemporary Debates

Unit 2: Research Design and Methods

- Research Design: Features
- Sampling: Meaning and Types
- Survey Method
- Interview Method

Unit 3: Ethnographic Research

- Introduction to Ethnography
- *Emic* and *Etic* Perspectives
- Selection of Field Site
- Participant and Non-Participant Observation

Unit 4: Tools and Techniques

- Questionnaire
- Interview Schedule and Guide
- Focused Group Discussion
- Genealogy and Archives



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Research Methods and Techniques (ANT21201CR): List of Readings

- Atkinson, P., & Hammersley, M. (1994). Ethnography and Participant Observation. In N. K. Denzin & Y. S. Lincoln (Eds.), *Handbook of Qualitative Research* (pp. 248–261). Thousand Oaks, California: SAGE Publications.
- Bernard, H. R. 2002. *Research Methods in Anthropology*. Altamira press, New York.
- Bryman, A. 2008. *Social Research Methods*. Oxford University Press, New York.
- Creswell, J. W. (2007). *Qualitative Inquiry & Research Design: Choosing Among Five Approaches* (Second Edi). New Delhi: SAGE Publications.
- Creswell, J. W. (2009). *Qualitative, Quantitative, and Mixed Methods Approaches* (Third Edit). New Delhi: SAGE. <https://doi.org/10.1017/CBO9781107415324.004>
- Denzin, N. K., & Lincoln, Y. S. (2005). Introduction: The Discipline and Practice of Qualitative Research. In N. K. Denzin & Y. S. Lincoln (Eds.), *The Sage Handbook of Qualitative Research* (Third). New Delhi: SAGE Publications.
- Ellen, R. F. 1984. *Ethnographic Research: A guide to general conduct*. Academic Press, New York.
- Fetterman, D. M. 1989. *Ethnography step by step*. Sage Publication, New Delhi.
- Flick, U., von Kardoff, E., & Steinke, I. (2004). *A Companion to Qualitative Research*. New Delhi: SAGE. New Delhi: SAGE Publications.
- Lüders, C. (2004). Field Observation and Ethnography. In U. Flick, E. von Kardoff, & I. Steinke (Eds.), *A Companion to Qualitative Research* (First, pp. 222–230). London, Thousand Oaks and New Delhi: SAGE Publications.
- Pelto, P.J. and G.H. Pelto. 1986. *Anthropological Research: The structure of inquiry*. Cambridge University Press, London.
- Sarana, Gopala. 1975. *Methodology of Anthropology*. University of Arizona, New York.
- Srivastava, V. K. (Ed.). 2004. *Methodology and Fieldwork*. Oxford University Press, New Delhi.
- Young, P.V. 1988. *Scientific Survey and Research*. Prentice Hall, New Delhi.



MA Anthropology Syllabus, 2024-2026

Program: MA Anthropology	Semester: Second
Course Title: Communication Skills in Anthropology	Credits: 2
Course Type: Core	Course Code: ANT21202CR
Course Objectives: <ul style="list-style-type: none">• To introduce the students to meaning of communication and media.• To acquaint the students with skills for effective communication in field.• To develop writing and presentation skills.	
Course Outcomes: <ul style="list-style-type: none">• The students are expected to learn communication skills, and make a PowerPoint Presentation on review of any research article or book.	

Unit I: Introduction to Communication

- Communication: Meaning and Basic Ideas
- Symbols and Semiotics
- Verbal Communication
- Non-Verbal Communication

Unit 2: Writing and Presentation Skills

- Research Proposal
- Academic Writing: Dissertation/Thesis, Research Papers, Monographs, etc.
- Referencing, Bibliography, Plagiarism
- Presentation Skills: PowerPoint Presentation



MA Anthropology Syllabus, 2024-2026

Communication Skills in Anthropology (ANT21202CR): List of Readings

- Atkinson, P. (2001). *Handbook of Ethnography*. SAGE. Retrieved from <https://in.sagepub.com/en-in/sas/handbook-of-ethnography/book231725>
- Atkinson, P., & Hammersley, M. (1994). Ethnography and Participant Observation. In N. K. Denzin & Y. S. Lincoln (Eds.), *Handbook of Qualitative Research* (pp. 248–261). Thousand Oaks, California: SAGE Publications.
- Fernandes, L. (2000). Nationalizing `the global`: Media Images, Cultural Politics and the Middle Class in India. *Media, Culture & Society*, 22(5), 611–628. <https://doi.org/10.1177/016344300022005005>
- Flick, U. (2007). *Designing Qualitative Research: The SAGE Qualitative Research Kit* (Vol. 1). New Delhi: SAGE Publications. <https://doi.org/10.1017/CBO9781107415324.004>
- Heyl, B. S. (2001). Ethnographic Interviewing. In P. Atkinson, A. Coffey, S. Delamont, J. Lofland, & L. Lofland (Eds.), *Handbook of Ethnography* (First, pp. 369–383). London, Thousand Oaks, New Delhi and Singapore: SAGE Publications.
- Lüders, C. (2004). Field Observation and Ethnography. In U. Flick, E. von Kardoff, & I. Steinke (Eds.), *A Companion to Qualitative Research* (First, pp. 222–230). London, Thousand Oaks and New Delhi: SAGE Publications.
- Srinivas, M. N. (1996). Indian Anthropologists and the Study of Indian Culture. *Economic & Political Weekly*.
- Srinivas, M. N. (2009). Participant Observation. In *The Oxford India Srinivas* (pp. 561–569). New Delhi: Oxford University Press.
- Srivastava, S. (2014). Shop Talk: Shopping Malls and their Publics. In N. Mathur (Ed.), *Consumer Culture, Modernity and Identity* (pp. 45–70). SAGE.
- Wood, E. J. (2006). The Ethical Challenges of Field Research in Conflict Zones. *Qualitative Sociology*, 29, 373–386. <https://doi.org/10.1007/s11133-006-9027-8>



MA Anthropology Syllabus, 2024-2026

Program: MA Anthropology	Semester: Second
Course Title: Anthropology in India	Credits: 4
Course Type: Core	Course Code: ANT21203CR
Course Objectives: <ul style="list-style-type: none">• To enable students to understand the origin and development of Social Anthropology in India.• To acquaint students with various anthropological perspectives on Indian society and culture.• To introduce students to the foundational works of prominent Indian anthropologists.	
Course Outcomes: <ul style="list-style-type: none">• The course is expected to help students to gain an anthropological understanding of society and culture in India, and write a Term Paper which will be a profile of a Caste/Tribe, or a Review Paper of any Anthropological Work on a Caste/Tribe.	

Unit 1: Introduction

- Origin and Growth of Anthropology in India
- Anthropology and Colonial Encounter
- Approaches to the study of Indian Society and Culture
- Social Structure and Social Organisation in India

Unit 2: Caste

- Caste: Meaning and Characteristics
- Key Debates on Caste
- Caste Mobility and Adaptation
- Caste Identity and Movements

Unit 3: Tribes in India

- Tribes: Meaning and Characteristics
- Classification and Distribution
- Development and Displacement
- Tribal Movements in India

Unit 4: Prominent Indian Anthropologists: Foundational Works

- SC Roy
- Verrier Elwin
- D.N. Majumdar
- B. S Guha



MA Anthropology Syllabus, 2024-2026

Anthropology in India (ANT21203CR): List of Readings

- Chakrabarti, S.B. 1986. *Around the Plough. Anthropological Survey of India*, Calcutta.
- Danda, A. K and D Danda. 2010. *Anthropology in India: Current Epistemology and Future Challenges*. INCAA, Kolkata.
- Danda, A. K. 1995. *Foundation of Anthropology: India*. Inter-India Publications, New Delhi.
- Dube, S.C. 1955. *Indian Village*. Routledge and Kegan Paul, London.
- Dube, S.C. 1962. *India's Changing Village*. Allied, Bombay.
- Ghurye, G. S. 1950. *Caste and Class in India*. Popular Prakashan, Bombay.
- Hutton J. H. 1963. *Caste in India: Its Nature, Function and Origin*. Oxford University Press, Bombay.
- Karlsson, Bengt G and T.B. Subba (ed). 2006. *Indigeneity in India*. Kegan Paul Limited, London.
- Lewis, Oscar. 1958. *Village Life in Northern India*. University of Illinois Press, Urbana.
- Marriot, M. 1955. *Village India: Studies in the Little Community*. The University of Chicago Press, Chicago.
- Srinivas M. N. (Ed.). 1960. *India's village*. Media Promoters and Publisher Pvt. Ltd. Bombay.
- Vidyarthi, L. P. 1975. *Rise of Anthropology in India*. 2 vols. Concept, Delhi.
- Vidyarthi, L. P. 1978. *Sacred Complex of Gaya*. Concept Publishing Company, Delhi.
- Bayly, S. 2001. *Caste, Society and Politics in India from the 18th Century to the Modern Age*. Cambridge: University Press.
- Beteille, A. 1991. *Society and Politics in India*. Delhi: Oxford University Press.
- Cohn, B. 1971. *India: The Social Anthropology of a Civilization*. London: Prentice-Hall.
- Dumont, L. 1976. *Homo Hierarchicus*. Delhi: Vikas Publishing House.
- Gupta, Dipankar (ed): *Social Stratification*. Delhi: Oxford University Press.
- Hasnain, Nadeem. 1988. *Readings in Indian Anthropology*. New Delhi: Harnam Publications.
- Heesterman, J. 1985. *The Inner Conflict of Tradition*. Chicago: Chicago University Press.
- Inden, R. 1980. *Imagining India*. Oxford: Basil Blackwell.
- Karve, Irawati. 1961. *Hindu Society: An Interpretation*. Poona: Deccan College.
- Mandelbaum, D.G., 1970. *Society in India: Changes and Continuities*. Bombay: Popular



MA Anthropology Syllabus, 2024-2026

Program: MA Anthropology	Semester: Second
Course Title: Fieldwork (Practicum)	Credits: 4
Course Type: Core	Course Code: ANT21204CR
Course Objectives: <ul style="list-style-type: none">• To introduce students to different field sites.• To facilitate the students in undertaking the fieldwork.• To help students develop skills for conducting field interviews and writing of field notes/reports. Course Outcomes: <ul style="list-style-type: none">• The students are expected to gain an understanding of the field and essential skills for conducting fieldwork at various community sites, and develop a Field Report on their fieldwork.	

The Fieldwork is a practical component, and the students will conduct fieldwork at various field sites. The students will visit various sites and will be introduced to cultural and social aspects of communities.

The students will work under the supervision of the faculty member assigned in first semester. Supervisors will be allotted to individual students at the start of the semester.

Assessments for fieldwork may include any of the following, as decided by the faculty:

- **Internal Component:**
 - Performance/Participation (20 Marks)
- **End of Semester**
 - Field Reports (4000-5000 Words) (50 Marks)
 - Viva Voce/Presentation (30 Marks)

Each faculty member will submit the marks to the fieldwork coordinator (designated for the semester) as per the format decided by the Institute, and get it counter signed by the examination coordinator.



MA Anthropology Syllabus, 2024-2026

Program: MA Anthropology	Semester: Second
Course Title: Development and Anthropology	Credits: 4
Course Type: DCE	Course Code: ANT21201DCE
Course Objectives: <ul style="list-style-type: none">• To introduce the students to emergence of development anthropology.• To acquaint with theories on development, and contemporary changes.• To acquaint students with contemporary discourses on development.	
Course Outcomes: <ul style="list-style-type: none">• The course is expected to help students develop insights into trajectory of development, discourses and issues, and will write a Term Paper on Rural/Urban poverty or Patency Regime.	

Unit 1: Introduction

- Emergence of Development Anthropology
- Colonialism and Development Anthropology
- Development and Modernity
- Heterogeneity and Development

Unit 2: Theories of Development

- Modernization
- Dependency
- World System theory
- Contemporary Theoretical Debates

Unit 3: Politics of Aid and Development

- Global Institutions
- States and Planning
- Discourses on Poor and Poverty
- Governance of Aid

Unit 4: Contemporary Issues

- Development induced Displacement
- Migration and Marginalization
- Urban Poverty
- Patency Regime and People's Right



MA Anthropology Syllabus, 2024-2026

Development and Anthropology (ANT21201DCE): List of Readings

- Chaudhuri, S.K. 2004. *Constraints of Tribal Development*. New Delhi. Mittal Publications.
- Chaudhuri, B. 1990. *Tribal development in India: Problems and Prospects*, Inter-India, New Delhi.
- Cochrane, G. 1971. *Development Anthropology*, OUP, New York.
- David C Pitt. 2011. *Development from Below: Anthropologist and Development Situations*. De Gruyter. Paris.
- Dubey, S.C. 1988. *Modernisation and Development: The Search for Alternative Paradigms*. United Nations University, London
- Emma Crewe, Richard Axelby. 2013. *Anthropology and Development: Culture, Morality and Politics in a Globalised World*. Cambridge University Press. Cambridge
- Halbar, B.G and C.G. Ussain Khan. 1991. *Relevant of Anthropology: The Indian Scenario*, Rawat Publications, Jaipur.
- Katy Gardner, David Lewis, 1996. *Anthropology, Development and the Post-modern Challenge*. Pluto Press. London
- Jean-Pierre Oliver De-Sardan. 2013. *Anthropology and Development Understanding Contemporary Social Change*. Zed Books. London.
- Lewis, D and K. Gardner. 1996. *Anthropology, Development and Postmodern Challenge*. London: Pluto Press
- Mair, L. 1984. *Anthropology and Development*, Macmillan Press, London
- Malhotra, R. 1992. *Anthropology of Development*, Mittal, New. Delhi.
- Mathur, H.M. 1977. *Anthropology in Development Process*, Vikas, New. Delhi
- Mathur, H.M: 1990. *The Human Dimension of Development: Perspectives from Anthropology*. Concept Publishers, New Delhi.
- Pathy, J. 1987. *Anthropology of Development*. Gyan Publication, Delhi.
- Pitt-David, C. 1976. *Development from Below: Anthropologists and Development Situation*, Monton, The Hague
- R. L. Stirrat, R. Grillo, 1997. *Discourses of Development: Anthropological Perspectives*. Taylor and Francis. London.



MA Anthropology Syllabus, 2024-2026

Program: MA Anthropology	Semester: Second
Course Title: Linguistic Anthropology	Credits: 4
Course Type: DCE	Course Code: ANT21202DCE
Course Objectives: <ul style="list-style-type: none">• To enable the students to learn about language and its place in anthropology.• To introduce the students to theories, characteristics and functions of language.• To acquaint the students with the contemporary debates on language change and globalisation.	
Course Outcomes: <ul style="list-style-type: none">• The Students are expected to learn the social context of language use, and will write a Term Paper on a Local Language.	

Unit: I: Introduction

- Linguistic Anthropology: Meaning and Scope
- Relationship with other disciplines
- Nature and Origin of Language
- Human and Non-Human Communication

Unit 2: Language

- Language: Meaning and Classification
- Structure of Language
- Characteristics of Language
- Functions of Language

Unit 3: Language Development

- Theories of Language Acquisition
- Semantics
- Language, Thought and Culture
- Language and Dialect

Unit 4: Language in Anthropology

- Language and Ethnicity
- Language and Social Stratification
- Globalisation and Language
- Language and Technology: Digital Activism and Digital Divide



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MA Anthropology Syllabus, 2024-2026

Linguistic Anthropology (ANT21202DCE): List of Readings

- Aheam, Laura M. 2012. *Living Language*. Malden: Wiley-Blackwell.
- Duranti, A. 1997. *Linguistic Anthropology*. Cambridge: University Press.
- Duranti, A. 2004. *A Companion to Linguistic Anthropology*. Malden: Blackwell.
- Goodenough, W.H. 1971. *Culture, Language and Society*. Mass: Addison Wesley.
- Hickerson, N.P. 1980. *Linguistic Anthropology*. New York: Holt, Rinehart and Winston.
- Hymes, D.H. 1964. *Language in Culture and Society*. New York: Harper & Row.
- Kottack, Conrad P. et al. eds, 1997. *The Teaching of Anthropology*, London: Mayfield Pub.Co.
- Kramarae, Cheris et al (eds), 1984. *Language and Power*. Beverly Hills: Sage.
- Lyons, J. 1982. *Language & Linguistics: An Introduction*. Cambridge: University Press.
- Misra, K.K. 2000. *Textbook of Anthropological Linguistics*. New Delhi: Concept.
- Nuyts, Jan and Eric Pederson. 2000. *Language and Conceptualization*. Cambridge: University Press.
- Ottenheimer, H. 2006. *Anthropology of Language*. Belmont: Thomson, Wadsworth.
- Pride, J.B. 1970. *The Social Meaning of Language*. London: OUP.
- Thomas, Linda et al. 1999. *Language, Society and Power: An Introduction*. London: Routledge



MA Anthropology Syllabus, 2024-2026

Program: MA Anthropology	Semester: Second
Course Title: Political Anthropology	Credits: 4
Course Type: DCE	Course Code: ANT21203DCE
Course Objectives: <ul style="list-style-type: none">• To introduce the students to the meaning and scope of political anthropology• To acquaint the students with key terms like state, power, authority, etc.• To introduce the students to political system(s) and changes.	
Course Outcomes: <ul style="list-style-type: none">• The students are expected to gain an understanding of interface between politics and society/culture, and make a PowerPoint Presentation on any sub-unit.	

Unit 1: Introduction

- Political Anthropology: Meaning and Scope
- Approaches of Political Anthropology
- Power and Authority
- Political Economy

Unit 2: Political Systems

- Band and chiefdom, Clan and Council
- Segmentary and Lineage Organization
- Government: Early Forms and Functions
- Modern State and Democracy

Unit 3: Social Control

- Control in Simple and Complex Societies
- Social Sanction and Customary Laws
- Conflict and Resolution
- Surveillance

Unit 4: Politics and Society

- Anthropology of the State
- Public Sphere
- Ethnicity and the State
- Ethnic Politics and Ethnic Movements



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MA Anthropology Syllabus, 2024-2026

Political Anthropology (ANT21203DCE): List of Readings

- Balandier, G. P. 1970. *Political Anthropology*. Random House, New York.
- Fried, M. H. 1967. *The Evolution of Political Society*. Random House, New York
- Fortes, M and Evans-Pritchard. 2018. *African Political System*. (reprint) Forgotten books
- Gassah, L. S. (Ed.). 1996. *The Autonomous District Councils*. Omson Publication, New Delhi.
- Hansaria, B. L. 2010. *Justice B. L. Hansaria's Sixth Schedule to the Constitution*. Universal Law Publishing Company
- Honigmann, J. J. 1997. *Handbook of Social and Cultural Anthropology*. Rawat Publication, New Delhi
- Kothari, R. (Ed.). 1995. *Caste in Indian Politics*. Orient Blackswan, New Delhi.
- Kurtz, D. V. 2001. *Political Anthropology: Paradigms and Power*. Westview Press. USA.
- Mishra, K. K. 1990. *Tribal Elite and Social Transformation*. Inter- India, New Delhi
- Mitra, B. M. 2003. *Codification of Tribal Customary Laws*. The Indian Anthropology Society, Kolkata.
- Radcliffe-Brown, A. R. 1952. *Structure and Function in Primitive Society*. Routledge and Kegan Paul, London.
- Sinha, S. 1987. *Tribal Politics and State System in Pre-Colonial Eastern and Northeastern India*, K. P. Bagchi and Co. Calcutta
- Swartz, M. J. 1996. *Political Anthropology*. Aldine, Chicago.
- Talukdar, A. C. 1987. *Political Transition in the Grassroots in Tribal India*. Omson Publication, New Delhi.



MA Anthropology Syllabus, 2024-2026

Program: MA Anthropology	Semester: Second
Course Title: Anthropology of Kinship	Credits: 2
Course Type: Elective/GE	Course Code: ANT21201GE
Course Objectives: <ul style="list-style-type: none">• To introduce students to study of kinship and kinship systems.• To acquaint the students with the types and functions of family.• To introduce students to changes in the institution of family.	
Course Outcomes: <ul style="list-style-type: none">• The students are expected to gain an understanding of family and kinship, and write a Term Paper on changes in the family.	

Unit 1: Introduction

- Kinship: Key Concepts
- Kinship Terminology: Classificatory and Descriptive
- Alliance and Descent Theories
- Kinship Usages

Unit 2: Family and Kinship

- Family: Definitions
- Family: Typology, Universal Functions
- Rules of Residence
- Family and Change.

List of Readings

- Barnes, J.A. 1971. *Three Styles in the Study of Kinship* London: Tavistock
- Carsten, Janet. 2000. *Cultures of Relatedness: New Approaches to the Study of Kinship*. Cambridge: Cambridge University Press.
- Dube, Leela 1974. *Sociology of Kinship: An Analytical Survey of Literature*. Bombay: Popular Prakashan.
- Engels, F. 1948. *The Origin of the Family, Private Property and the State*. Moscow: Progress Publishers.
- Fortes, M. 1970. *Time and Social Structure and Other Essays*: London: Athlone Press.
- Fox, Robin. 1967. *Kinship and Marriage: An Anthropological Perspective*. Harmondsworth: Penguin. Books Ltd.
- Goody, Jack (ed) 1971. *Kinship*. Harmondsworth: Penguin Books Ltd.



MA Anthropology Syllabus, 2024-2026

Program: MA Anthropology	Semester: Second
Course Title: Anthropology of Communication	Credits: 4
Course Type: Elective/OE	Course Code: ANT21202OE
Course Objectives: <ul style="list-style-type: none">• To introduce the students to key concepts in communication.• To acquaint students with types of communication.• To introduce the meaning and scope of media anthropology	
Course Outcomes: <ul style="list-style-type: none">• The students are expected to gain an understanding of the anthropological approach to study of media, and will write an elaborate review of a Film/Documentary (2000-3000 Words).	

Unit 1: Introduction

- Communication: Basic Concepts
- Verbal Communication
- Non-Verbal Communication
- Media and Communication

Unit 2: Media and Anthropology

- Anthropology of Media
- Media Infrastructure and Mediation
- Visual Anthropology
- Digital Anthropology

List of Readings

- Light, Linda (2020). Language, in Brown, Nina, Mcllwraith, de Gonzalez, Laura T (ed) Perspectives: An Open Introduction to Cultural Anthropology. Arlington, American Anthropological Association
- Ginsburg, Faye, Abu-lughod, Lila and Larkin, Brian (2002). Media Worlds: Anthropology on New Terrain, Berkley and Los Angeles, University of California Press
- Peake, Bryce (2020). Media Anthropology: Meaning, Embodiment, Infrastructure, and Activism in Brown, Nina, Mcllwraith, de Gonzalez, Laura T (ed) Perspectives: An Open Introduction to Cultural Anthropology. Arlington, American Anthropological Association
- Rothenbuhler, Eric W. and Coman, Mihai (2005). Media Anthropology. New Delhi, SAGE
- Spitulnik, Debra. (1993). Anthropology and Mass Media. Annual Review of Anthropology, 22, 293-315



MA Anthropology Syllabus, 2024-2026

Program: MA Anthropology	Semester: Third
Course Title: Social Movements: Ethnographic Approach	Credits: 4
Course Type: Core	Course Code: ANT21301CR
Course Objectives <ul style="list-style-type: none">• To introduce students a historical and theoretical dimensions of social movements.• To provide students accounts of social movements using an ethnographic approach• To help students develop an understanding of new forms of mobilizations	
Course Outcomes <ul style="list-style-type: none">• The course is expected to help students to gain an insight into forms of mobilizations and association in Social Movements. The students will present a Term Paper on any Social Movement.	

Unit 1: Introduction

- Social Movements: Overview and Types
- Theoretical Approaches
- Resource Mobilisation
- Relative Deprivation

Unit 2: Ethnography and Social Movements

- Anthropology and the Study of Social Movements.
- Constructing Social Protest
- Social Movements and Culture
- Propaganda and Mass Media in Social Movements

Unit 3: Globalization and Social Movements

- Power and Social Movements
- Social Movements, Events, and Coalitions
- Feminism and Social Movements
- New Social Movements

Unit 4: Global Social Movements

- Irish Movement
- Naxal Movement
- Zapista
- LGBT Rights and Movements



MA Anthropology Syllabus, 2024-2026

Social Movements: Ethnographic Approach (ANT41101CR): List of Readings

- Bagguley P., 1997. Beyond Political Sociology? Developments In The Sociology Of Social Movements, *The Sociological Review*, 45: 147-161.
- Balandier G., 1995 [1967]. *Anthropologiepolitique* (3rd Edition). Paris, Quadrige/Puf.
- Bergendorff S., 1998. The Sky Came Down: Social Movements And Personhood In Mekeosociety, *Oceania*, 69: 116-133.
- Bloch M., 1983. *Marxism And Anthropology*. Oxford, Oxford University Press
- Bloch M. (Ed.), 1984. *Marxist Analyses And Social Anthropology (Asa Studies)*. London & Newyork, Tavistock.
- Clifford J & Marcus G.E. (Eds.), 1986. *Writing Culture : The Poetics And Politics Of Ethnography*. Berkeley & Los Angeles, California, University Of California Press.
- Cohen J.L., 1985. Strategy or Identity: New Theoretical Paradigms And Contemporary Social Movements, *Social Research*, 52: 663-716.
- Collier J.F., 1997. The Waxing And Waning Of Subfields In North American Sociocultural anthropology, In Gupta A & Ferguson J (Eds.), *Anthropological Locations: Boundaries Andgrounds Of A Field Science*. Berkeley And Los Angeles, Ca, University Of California Press.
- Della Porta D. & Diani M., 1999. *Social Movements: An Introduction*. Oxford, Blackwell.
- Devons E. & Gluckman M., 1964. Conclusions : Modes And Consequences Of Limiting A Field Of Study, In Gluckman M. (Ed.), *Closed Systems And Open Minds: On The Limits Of Naïvety in Social Anthropology*. Edinburgh & London, Oliver Boyd.
- Escobar A., 1992. Culture, Practice And Politics : Anthropology And The Study Of Social Movements , *Critique Of Anthropology*, 12: 395-432.
- Escobar A. & Alvarez S.E. (Eds.), 1992. *The Making of Social Movements In Latin America: Identity, Strategy, And Democracy*. Boulder, Colorado, Westview.
- Fortes M. & Evans-Pritchard E.E. (Eds.), 1940. *African Political Systems*. Oxford, Oxford University Press.
- Geertz C., 1973. The Integrative Revolution, *In The Interpretation Of Cultures*. New York, Basic Books.



MA Anthropology Syllabus, 2024-2026

Program: MA Anthropology	Semester: Third
Course Title: Gender and Society	Credits: 4
Course Type: Core	Course Code: ANT21302CR
Course Objectives <ul style="list-style-type: none">• To acquaint students with Anthropological Understanding of Gender.• To introduce basic concepts and theories of Gender.• To familiarize students with the Social Construction of Gender.	
Course Outcomes <ul style="list-style-type: none">• The course will help students to learn basic concepts and theories related to Gender. The students will present a Term Paper on Gender in Social Institutions.	

Unit 1: Introducing Gender

- Concept and Meaning of Gender
- Approaches to the Study of Gender
- Patriarchy and Oppression
- Discrimination

Unit 2: Perspectives on Gender

- Feminist Perspectives: Liberal and Radical
- Post-Modern and Cultural Perspectives
- Queer and LGBTQS+
- Study of Gender in Anthropology

Unit 3: Social Construction of Gender

- Socialisation and Gender Roles
- Gender and Sexuality
- Gender and the Life Course
- Masculinity and Femininity

Unit 4: Gender and Social Institutions

- Kinship and Gender
- Family and Gender
- Religion and Gender
- Gender at Work Place



MA Anthropology Syllabus, 2024-2026

Gender and Society (ANT21302CR): List of Readings

- Abbott, et.al. 2005. *Introduction to Sociology: A Feminist Perspective*, Routledge: London
- Holmes, M. 2007. *What is Gender? Sociological Approaches*, Sage Publication: New Delhi
- Wharton, A.S. 2005. *The Sociology of Gender: An Introduction to Theory and Research*, Blackwell Publications: Oxford
- Philcher, J and Whelehan, I. 2004. *Fifty Key Concepts in Gender Studies*, Sage Publications: New Delhi
- Jones, E.A. and Olson, G.A. 1991. *The Gender Reader*, Allyn and Bacon:USA
- Ardener, E. 1975. "Belief and the Problem of Women" and "The Problem Revisited", in S. Ardener (ed.), *Perceiving Women*, London: Malaby Press.
- Barrett, M. 1980. *Women's Oppression Today*, London: Verso.
- Boserup, E. 1974. *Women's Role in Economic Development*, New York: St. Martin's Press.
- Douglas. M. 1970. *Purity and Danger*, Harmondsworth: Penguin.
- Engels, F.1972. *The Origin of the Family, Private Property and, the State*
- Hirschon, R. 1984 "Introduction: Property, Power and Gender Relations" in R. Hirschon (ed.). *Women and Property. Women as Property*, Beckenham: Croom Helm.
- Jaggar, A. 1983. *Feminist Politics and Human Nature*, Brighton: The Harvester Press.
- Harlambos and Holborn. 2000. *Sociology: Themes and Perspectives*, London: Collin
- Ghadially, R. 1988. (Ed.). *Women in Indian Society: A Reader*, Sage: New Delhi.
- Desai, N. and Maithrey, K. 1987. *Women and Society in India*. Ajanta: Delhi.
- Mies, Maria 1980. *Indian Women and Patriarchy*. Concept: Delhi.
- Nanda, B.R. 1976. *Indian Women: From Purdah to Modernity*. Vikas: Delhi.



MA Anthropology Syllabus, 2024-2026

Program: MA Anthropology	Semester: Third
Course Title: Documenting Intangible Cultural Heritage	Credits: 2
Course Type: Core	Course Code: ANT21303CR
Course Objectives <ul style="list-style-type: none">• To introduce students to heritage and its types.• To acquaint students with debates on preservation and conservation of cultural heritage• To introduce students to methods and skills of documenting Intangible Cultural Heritage. Course Outcomes <ul style="list-style-type: none">• The course is expected to help students gain an understanding of cultural heritage and its preservation. The students will prepare a report on Cultural Heritage in their Community.	

Unit I: Cultural Heritage

- Definitions and meanings of Heritage
- Types of Heritage: Cultural and Natural
- Tangible and Intangible Culture
- UNESCO and Intangible Cultural Heritage

Unit II: Documenting Culture

- Documentation and its Methods
- Research and Documentation of Intangible Cultural Heritage
- Key questions involving Community and Informed consent
- Preparation of template for documentation, use of photography, videography, internet and multimedia technologies



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MA Anthropology Syllabus, 2024-2026

Documenting Intangible Cultural Heritage (ANT21303CR): List of Readings

- Alvizaou, Marilena. 2012. *Intangible Heritage and the Museum: New Perspectives on Cultural Preservation* Walnut Creek: Left Coast Press
- Erlewein, Shina-Nancy. 2014. *Screening Intangible Heritage: Media, Heritage and Representation: The Case of Kutiyattam Sanskrit Theatre, India*. PhD thesis, Brandenburg University of Technology, Cottbus-Senftenberg
- Hockings, Paul (ed.). 1975. *Principles of Visual Anthropology*. Berlin and New York: Mouton de Gruyter.
- Kirshenblatt-Gimblett, Barbara. 2004. *Intangible Heritage as Metacultural Production* *Museum International*, 56 (1-2): 52-64
- Smith, LauraJane and Natsuko Akagawa (eds) 2009 *Intangible Heritage* London: Routledge



MA Anthropology Syllabus, 2024-2026

Program: MA Anthropology	Semester: Third
Course Title: Fieldwork (Practicum)	Credits: 4
Course Type: Core	Course Code: ANT21304CR
Course Objectives: <ul style="list-style-type: none">• To introduce students to different field sites.• To facilitate the students in undertaking the fieldwork.• To help students develop skills for conducting field interviews and writing of field notes/reports. Course Outcomes: <ul style="list-style-type: none">• The students are expected to gain an understanding of the field and learn essential skills for conducting fieldwork at various community sites. They will also prepare a Field Report and make a presentation on the same.	

The Fieldwork is a practical component and students will conduct fieldwork at various sites. The students will gain insights into cultural and social aspects of communities, or will be introduced to study tour within/outside Kashmir.

The students will work under the supervision of a faculty member. Supervisors will be allotted to individual students at the start of the semester.

Assessments for fieldwork may include any of the following, as decided by the faculty:

- **Internal Component:**
 - Performance/Participation (20 Marks)
- **End of Semester:**
 - Field Reports (4000-5000 Words) (50 Marks)
 - Viva Voce/Presentation (30 Marks)

Each faculty member will submit the marks to the fieldwork coordinator (designated for the semester) as per the format decided by the Institute, and get it counter signed by the examination coordinator.



MA Anthropology Syllabus, 2024-2026

Program: MA Anthropology	Semester: Third
Course Title: Research Proposal Writing	Credits: 4
Course Type: DCE	Course Code: ANT21301DCE
Course Objectives <ul style="list-style-type: none">• To guide the students in selection of a research problem• To introduce the students to skills in academic writing and review.• To supervise the students in preparing conceptual and methodological frameworks.	
Course Outcomes <ul style="list-style-type: none">• The students will prepare and present a Research Proposal	

Research Proposal is a 4 credit course. The Research coordinator will allot the supervisors to the students at the start of the semester. The student will develop a research proposal under the supervision of the concerned faculty member, and the same will be submitted to the Institute/Department. The Research Coordinator will finalise the dates of the Proposal Presentation. Each student will make a PowerPoint Presentation (10-15 mins) on her/his Research Proposal.

Assessments for Research Proposal will be done as per the following guidelines:

Internal

- Participation (20 Marks) by Concerned Supervisor

End of Semester

- Research Proposal (50 Marks) by Concerned Supervisor
- PowerPoint Presentation (30 Marks) by Departmental Committee (composed of all the Faculty Members)



MA Anthropology Syllabus, 2024-2026

Program: MA Anthropology	Semester: Third
Course Title: Media Anthropology	Credits: 4
Course Type: DCE	Course Code: ANT21302DCE
Course Objectives <ul style="list-style-type: none">• To introduce the basic concepts in media anthropology• To develop an understanding of various anthropological approaches and methods in the study of media and communication• To equip the students with the necessary tools and skills to study of media and new media.	
Course Outcomes <ul style="list-style-type: none">• The course will impart an understanding of media and media anthropology to students, and the students will write a Term Paper on New Media, or produce a short 5-10 minute ethnographic video.	

Unit 1: Introduction

- Media Anthropology: Meaning and Scope
- Language and Media
- Verbal and Non-Verbal Communication
- Media, Mass Media and Traditional Media

Unit 2: Media and Society

- Media Theories
- Communication Models
- Development Communication
- Media and Globalisation

Unit 3: Media and Anthropology

- Media: Practices, Production and Consumption
- Media Ethnographies
- Mediation
- Media Infrastructures

Unit 4: Film and Online Media

- Visual Anthropology
- Indigenous Media and Cultural Activism
- Digital Anthropology
- Ethnographic Film



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MA Anthropology Syllabus, 2024-2026

Media and Anthropology (ANT21302OE): List of Readings

- Briggs, A. and Burke, P. 2013. *A Social History of Media*. 3rd. Ed. Cambridge: Polity
- Durham, M and Keller, D. 2012. *Media and Cultural Studies*. 2nd Ed. Malden: Wiley-Blackwell
- Ginsburg, Faye, Abu-lughod, Lila and Larkin, Brian (2002). *Media Worlds: Anthropology on New Terrain*, Berkley and Los Angeles, University of California Press
- Guest, Kenneth J. 2015. *Essentials of Cultural Anthropology*. New York: W. W. Norton
- Horst, H. and Miller, D. 2012. *Digital Anthropology*. London: Berg
- Light, Linda (2020). Language, in Brown, Nina, McIlwraith, de Gonzalez, Laura T (ed) *Perspectives: An Open Introduction to Cultural Anthropology*. Arlington, American Anthropological Association
- McLuhan, Marshall. 1964. *Understanding Media*, Mcgraw-Hill
- Peake, Bryce (2020). *Media Anthropology: Meaning, Embodiment, Infrastructure, and Activism* in Brown, Nina, McIlwraith, de Gonzalez, Laura T (ed) *Perspectives: An Open Introduction to Cultural Anthropology*. Arlington, American Anthropological Association
- Rothenbuhler, Eric W. and Coman, Mihai (2005). *Media Anthropology*. New Delhi, SAGE
- Spitulnik, Debra. (1993). *Anthropology and Mass Media*. *Annual Review of Anthropology*, 22, 293-315



MA Anthropology Syllabus, 2024-2026

Program: MA Anthropology	Semester: Third
Course Title: Medical Anthropology	Credits: 4
Course Type: DCE	Course Code: ANT21303DCE
Course Objectives <ul style="list-style-type: none">• To introduce students to basic concepts of health, sickness and disease.• To acquaint students with ethno-medicine and ethno-medical practices.• To introduce the students to applied dimensions of medical anthropology.	
Course Outcomes <ul style="list-style-type: none">• The students are expected to gain an understanding of health and healthcare through an anthropological lens, and will prepare a Term Paper on a Healthcare Site in their community.	

Unit 1: Introduction

- Medical Anthropology: Meaning and Scope
- Concept(s) of Health
- Disease and Illness
- Medical Health: Socio-Cultural and Environmental Determinants

Unit 2: Ethno-medicine

- Ethno-Medicine: Meaning and Scope
- Ethno-Medical Practices in India
- Traditional Healers and their Predicaments
- Cultural Healing of Psychological Disorders

Unit 3: Ethnography of Health and Healthcare

- Hospital Ward and Clinic
- Rural Healthcare
- Psychiatric Healthcare
- Crises and Pandemics

Unit 4: Applied Dimensions

- Anthropology in Medicine
- Promotion of Healthcare in Tribal and Rural Communities
- Changing Health Behaviour.
- Migrants and Healthcare



MA Anthropology Syllabus, 2024-2026

Medical Anthropology (ANT21303DCE): List of Readings

- Alland, A.D. Jr. 1970. *Adaptation in Cultural Evolution: An Approach to Medical Anthropology*. New York: Columbia University Press.
- Banerjee, B.G. and Jalota, Ritula. 1988. *Folk Illness and Ethnomedicine*. New Delhi: Northern Book Centre.
- Basu, S. 1994. *Tribal Health in India*. Delhi: Manak Publications.
- Budd, Susan and Ursula Sharma. 1994. *The Healing Bond: The Patient-Practitioner Relationship and Therapeutic Responsibility*. London: Routledge.
- Chaudhuri, B. (ed.) 1986. *Tribal Health: Socio-Cultural Dimensions*. New Delhi: Inter-India Publication.
- Foster, G.M. 1978. *Medical Anthropology*. New York: John Wiley.
- Freund, P.E.S. and M. McGuire. 1995. *Health, Illness and the Social Body*. NJ: Prentice-Hall.
- Good, Byron J. 1993. *Medicine, Rationality and Experience: An Anthropological Perspective*. Cambridge: Univ. Press.
- Jose, Boban K. 1998. *Tribal Ethnomedicine: Continuity and Change*. New Delhi: APH Publishing.
- Landy, D. 1977. *Culture, Disease and Healing*. New York: Macmillan.
- Leslie, C. 1976. *Asian Medical Systems*. Berkeley: University of California Press.
- Paul, B.D. 1955. *Culture, Health and Community*. New York: Russel Sage Foundation.
- Read, M. 1966. *Culture, Health and Disease*. London: Tavistock Publications.
- Singh, B. and N. Mahanti. 1995. *Tribal Health in India*. New Delhi: Inter-India.
- Worsley, P. 1982. *Non-Western Medical Systems*. Annual Review of Anthropology.
- Young, A. 1982. *The Anthropology of Illness and Sickness*. Annual Review of Anthropology,



MA Anthropology Syllabus, 2024-2026

Program: MA Anthropology	Semester: Third
Course Title: Gender and Society	Credits: 2
Course Type: Elective/GE	Course Code: ANT21301GE
Course Objectives <ul style="list-style-type: none">• To introduce students to basic concept in Gender.• To acquaint students with social institutions and processes of change.• To introduce students to issues of patriarchy and discrimination.	
Course Outcomes <ul style="list-style-type: none">• The course is expected to help students gain an understanding of gender and empowerment, and the students will write a Term Paper on Gender and Work Place	

Unit 1: Introducing Gender

- Concept and Meaning of Gender
- Approaches to the Study of Gender
- Patriarchy and Patriarchal Bargain
- Discrimination, Subordination and Empowerment

Unit 2: Gender, Social Institutions and Change

- Kinship and Gender
- Family and Gender
- Religion and Gender
- Gender and Work Place

List of Readings

Holmes, M. 2007. *What is Gender? Sociological Approaches*, Sage Publication: New Delhi

Philcher, J and Whelehan, I. 2004. *Fifty Key Concepts in Gender Studies*, Sage Publications: New Delhi

Boserup, E. 1974. *Women's Role in Economic Development*, New York: St. Martin's Press.

Engels, F.1972. *The Origin of the Family, Private Property and, the State*, London:
Ghadially, R. 1988. (Ed.). *Women in Indian Society: A Reader*, Sage: New Delhi.

Desai, N. and Maithrey, K. 1987. *Women and Society in India*. Ajanta: Delhi.



MA Anthropology Syllabus, 2024-2026

Program: MA Anthropology	Semester: Third
Course Title: Basics of Anthropology	Credits: 2
Course Type: Elective/OE	Course Code: ANT21301OE
Course Objectives: <ul style="list-style-type: none">• To introduce the students to the discipline of Anthropology, its Meaning, Subject Matter and Scope.• To give an overview of various branches of Anthropology, and Emerging Fields.• To introduce students to emerging trends in Anthropology.	
Course Outcomes <ul style="list-style-type: none">• The course will help students to gain an insight into Anthropology as a discipline, and they will produce a Term Paper on Contemporary Debates and Trends in Anthropology.	

Unit 1: Introduction

- Anthropology: Meaning, Subject Matter and Scope
- Historical Background
- Relationship with Other disciplines
- Emerging Trends

Unit 2: Branches of Anthropology

- Social and Cultural Anthropology
- Physical Anthropology
- Archaeological Anthropology
- Linguistic Anthropology

List of Readings

- Rapport N. and J. Overing.2004. *Key Concepts in Social and Cultural Anthropology*. London: Routledge.
- Barnard, Alan. 2000. *History and Theory in Anthropology*. Cambridge, U.K.: Cambridge University Press.
- Davis, Kingsley. 1949. *Human Society*. New York: Macmillan Co.
- Nadel, S. F. 1951. *The Foundations of Social Anthropology*. Glencoe, Ill: Free Press.
- Ingold, Tim. 1994. *Companion Encyclopedia of Anthropology*. Routledge Reference. London: Routledge.



MA Anthropology Syllabus, 2024-2026

Program: MA Anthropology	Semester: Fourth
Course Title: Anthropology of Aging	Credits: 4
Course Type: Core	Course Code: ANT21401CR
Course Objectives <ul style="list-style-type: none">• To introduce students to various perspectives on Aging.• To acquaint students with intergenerational relationships and elderly care.• To introduce various policies and schemes for elderly population.	
Course Outcomes <ul style="list-style-type: none">• The course is expected to help students understand the basic concepts and perspectives on aging and elderly care. The students will write a Term Paper on Issues of Elderly Population.	

Unit I: Introduction

- Aging: Basic Concept
- Defining Age: Chronological, Psychological, Sociological, Functional, Optimal
- Gerontology and Geriatrics
- Anthropological Perspectives of Aging

Unit II: Life-course and Aging

- Life-course: Meaning and Approach
- Parenthood and Grandparenthood
- Generation Gap and Intergenerational Relationship
- Migration and Elderly

Unit III: Aging and Care

- Role of Family
- Elderly Issues and Concerns: An Overview
- Income, Loneliness and Psychological Issues
- Gender and Disability

Unit IV: Community and Programmes

- Societal Attitudes
- Old Age Homes and Recreational Spaces
- State and Elderly
- Income Security Schemes



MA Anthropology Syllabus, 2024-2026

Anthropology of Aging (ANT21401CR): List of Readings

Alam, M., Karan A. 2010. *Elderly Health in India: Dimensions, Differentials, and Over Time Changes*. New Delhi: United Nations Population Fund

Buch, Elana D. 2015. Anthropology of Aging and Care. *Annual Review of Anthropology*, 44:277–93

Caspari, R. and Lee, S.H. 2006. Is human longevity a consequence of cultural change or modern biology? *American Journal of Physical Anthropology*, 129: 512–517

Erikson, E.H. and Erikson, J.M. 1997. *The Life Cycle Completed: Extended Version with New Chapters on the Ninth Stage of Development*. New York: Norton & Comp

Finch, C.E. 2007. *The Biology of Human Longevity: Inflammation, Nutrition, and Aging in the Evolution of Life spans*. San Diego: Academic.

Kapoor, A.K. and Satwanti, Kapoor (eds). 2004. *India's Elderly: A Multidisciplinary Dimension*. Delhi: Mittal Publications.

Llyod-Sherlock, P. 2000. *Old age and Poverty in Developing Countries: New Policy Challenges*. *World Development*, 28: 2157-2168.

Rajan, S.I., Misra, U.S., Sharma, P.S. 1999. *India's Elderly: Burden or Challenge?* New Delhi: SAGE.

Rose, M.R. 1991. *Evolutionary Biology of Aging*. New York: Oxford University Press. Rowe, J.W. and Kahn, R.L. 1997. Successful aging. *The Gerontologist*, 37: 433–440.

Sathyanarayana, K.M., Sanjay Kumar and James, K.S. 2012. *Living Arrangements of Elderly in India: Policy and Programmatic Implications*. BKPAI Working Paper No. 7. New Delhi: United Nations Population Fund (UNFPA). World Health Organisation. 2015. *Aging and Health*. Geneva: WHO.



MA Anthropology Syllabus, 2024-2026

Program: MA Anthropology	Semester: Fourth
Course Title: Applied Anthropology	Credits: 4
Course Type: Core	Course Code: ANT21402CR
Course Objectives <ul style="list-style-type: none">• To introduce an understanding of applied anthropology and its scope.• To acquaint the students with the anthropological approach to study impacts of change and development• To acquaint the students with social impact analysis in various spheres of life.	
Course Outcomes <ul style="list-style-type: none">• The students are expected to gain an understanding of relevance and significance of applied anthropology. The students will write a Term Paper on Social Impact Assessment of any relevant Scheme.	

Unit I: Introduction

- Applied Anthropology: Emergence and Scope
- Action Anthropology
- Careers and Applied Anthropology
- Ethics and Limitations

Unit II: Understanding Impacts

- Planned Change and Development
- Industrialisation, Migration and Urbanisation
- Disasters and Reconstruction
- Environmental Pollution and Conservation

Unit III: Social Impact Analysis I

- Agriculture
- Education
- Poverty Alleviation
- Social Justice

Unit IV: Social Impact Analysis II

- Women Empowerment
- Public Health and Medicine
- Tourism
- NGOs and Interventions



MA Anthropology Syllabus, 2024-2026

Applied Anthropology (ANT21402CR): List of Readings

- Barnet, H. 1956 *Anthropology in Administration*. Evanston, Illinois: Row Peterson.
- Barnet, H.G. 1953 *Innovation: The Basis of Culture Change*. New Delhi: McGraw-Hill Paperback.
- Bose, K. 2006 *Ecology, Culture, Nutrition, Health and Disease*. New Delhi: Kamla Raj Enterprise.
- Dube, S. C. 1957 *India's Changing Villages*. London: Routledge and Kegan Paul Ltd.
- Elwin, V. 1957 *A Philosophy for NEFA*. Shillong: Govt. Printing.
- Ferraro, Gary & Susan Andreatta 2018 (11th edition) *Cultural Anthropology: An Applied Perspective*. Wadsworth Cengage Learning.
- Foster, G.M. 1962 *Traditional Cultures and Impact of Technological Change*. New York: Harper Collins.
- McGraw-Hill, Linton, R. (ed.) 1946 *Science of Man in the World Crisis*. New York: Columbia University Press.
- Mair, L. 1961 *Studies in Applied Anthropology*. London: University of London.
- Mathur, H.M. 1978 *Anthropology in the Development Process*. New Delhi: Vikas Publishing House Pvt. Ltd.
- Mead, M. 1953 *Cultural Patterns and Technical Change*. Paris: UNESCO.
- Nolan, Riall W. 2003 *Anthropology in Practice: Building a Career outside the Academy*. Lynne Rienner Publishers.
- Spicer, E.H. (ed.) 1952 *Human Problems in Technological Change*. Manhattan: Russell Sage Foundation.
- Stapp, D.C., J.H. Bodley and M.T. Choldin 2012 *Action Anthropology and Sol Tax in 2012: The Final Word?* Washington: Northwest Anthropology LLC.
- Strang, V. 2009 *What Anthropologists Do*. New York: Berg.
- Van Willigen, J. 2002 *Applied Anthropology: An Introduction*. Westport: Greenwood.
- Vidyarthi, L.P. (ed.) *Applied Anthropology in India*. New Delhi: National Publishing House.



MA Anthropology Syllabus, 2024-2026

Program: MA Anthropology	Semester: Fourth
Course Title: Visual Anthropology	Credits: 2
Course Type: Core	Course Code: ANT21403CR
Course Objectives <ul style="list-style-type: none">• To introduce the students to visual anthropology and its scope.• To acquaint the approaches to study visual media and its reception• To acquaint students with ethnographic film Course Outcomes <ul style="list-style-type: none">• The students are expected to gain an understanding of visual media and the anthropological approach to study the same. The students will produce a short video (5-10 minutes duration) or write a review of an ethnographic review.	

Unit I: Introduction

- Visual Anthropology: Principles and Approaches
- Photography
- Commercial Film and Documentary
- Online Videos

Unit 2: Ethnographic Film

- History of Ethnographic Film
- Ethnographic Film and Folk Media
- Case Studies of Ethnographic Films
- New Trends



MA Anthropology Syllabus, 2024-2026

Visual Anthropology (ANT21403CR) List of Readings

Hockings, Paul (ed.). 1975. *Principles of Visual Anthropology*. Berlin and New York: Mouton

de Gruyter

Ruby, Jay. 1996. "Visual Anthropology." In *Encyclopedia of Cultural Anthropology*, David Levinson and Melvin Ember, editors. New York: Henry Holt and Company, vol. 4: 1345-1351.

Im Thurn, E. F. 1893. "Anthropological Uses of the Camera." *The Journal of Anthropological Institute of Great Britain and Ireland*, Vol. 22: 184-203.

Margaret Mead, "Visual Anthropology in a Discipline of Words," pp. 3-10 [From: Hockings, Paul, ed. 1995. *Principles of Visual Anthropology*. New York: Mouton de Gruyter.]

Ch. 7, Marcus Banks, "Which films are the ethnographic films?" pp. 116-130 [From: Crawford, Peter Ian, and Turton, David, eds. 1992. *Film as Ethnography*. Manchester: Manchester University Press.]

Flaherty, Robert J. 1922. "How I Filmed 'Nanook of the North'." *World's Work*, October: 632-640.



MA Anthropology Syllabus, 2024-2026

Program: MA Anthropology	Semester: Fourth
Course Title: Participatory Learning Appraisal (Practicum)	Credits: 4
Course Type: Core	Course Code: ANT21404CR
Course Objectives <ul style="list-style-type: none">• To introduce the students to tools and techniques of Participatory Learning Appraisal• To acquaint the students with different activities related to Participatory Learning Appraisal• To supervise field visits and writing of reports.	
Course Outcomes <ul style="list-style-type: none">• The students will produce a Field Report on the selected community.	

The Participatory Learning Appraisal (PLA) Course is a practical course of 4 credits. The students will be assigned to a faculty member by the fieldwork coordinator.

The concerned faculty member will introduce the students to Participatory Approaches, nature and scope. This course will provide a hands-on experience of participatory tools and skills to the students.

The students will visit any rural/urban community and use Participatory tools to understand the community's issues and problems. This will include social and resource mapping, force-field Analysis, Seasonality Diagram, Cobweb analysis. This exercise will be followed by submission of detailed maps and diagrams, and a presentation.

The assessment will be carried out as per the following guidelines:

- **Internal**

- Participation in Field (10 Marks)

- **External**

- Field Report (50 Marks)
- Viva Voce/Presentation in front of the Departmental Committee (30 Marks).



MA Anthropology Syllabus, 2024-2026

Program: MA Anthropology	Semester: Fourth
Course Title: Dissertation	Credits: 4
Course Type: DCE	Course Code: ANT21401DCE
Course Objectives <ul style="list-style-type: none">• To guide the students in selection of a research problem• To introduce the students to skills in academic writing and review.• To supervise the students in preparing conceptual and methodological frameworks.	
Course Outcomes <ul style="list-style-type: none">• The students will prepare and present a Research Proposal	

Dissertation is of 4 credits. The Dissertation will be written as per the research proposal presented in Third Semester.

The dissertation will be written as per the following guidelines:

- I. Word Limit: 20,000-25,000 Words
- II. Font Size: 12
- III. Font Style and Line Spacing: Times New Roman, 1.5
- IV. Referencing Style: APA
- V. Spiral Bound and e-Copy

Assessments for Research Proposal will be done as per the following guidelines:

Internal

- Participation (20 Marks) by Concerned Supervisor

End of Semester

- Dissertation (50 Marks) by Concerned Supervisor
- Viva Voce/PowerPoint Presentation (30 Marks) by subject expert(s) from within/outside university.



MA Anthropology Syllabus, 2024-2026

Program: MA Anthropology	Semester: Fourth
Course Title: Nationalism and Ethnic Politics	Credits: 4
Course Type: DCE	Course Code: ANT21402DCE
Course Objectives <ul style="list-style-type: none">• To introduce students to the concept of nationalism,• To introduce students to contemporary theories of nationalism and key concepts such as 'nation', 'nationalism' and 'ethnicity'.• To help students develop an understanding of debates on Nationalism and Violence. Course Outcomes <ul style="list-style-type: none">• The student is expected to help students gain an understanding of how contemporary social and political changes are affecting the future of nationalism. The students will write a Term Paper on any ethnic movement	

Unit 1: Introduction

- Nation and Nationalism: An Overview
- Nation and Othering
- Nation as Imagined Communities
- Nation as Invented Tradition

Unit 2: Ethnicity and Nationalism

- Ethnicity, Nation and Race
- Ascription, Boundary and Ethnicity
- Civic Nationalism
- Religious Nationalism

Unit 3: Ethnicity and Ethnic Politics

- Women, Ethnicity and Nationalism
- Ethnicity and Majority- Minority relations
- Ethnic Riots and Violence
- Islamophobia and Violence

Unit 4: Global Ethnic Identities

- Tamil Ethnic Identity in Sri Lanka
- Nagas Ethnic Identity in India
- Irish Ethnic Identity in Great Britain
- Kurdish Ethnic Identity in Turkey



Institute of Kashmir Studies, University of Kashmir

MA Anthropology Syllabus, 2024-2026

Nationalism and Ethnic Politics (ANT21402DCE): List of Readings

- Anderson, Benedict. 1991. *Imagined Communities. Reflections on the Origin and Spread of Nationalism*. London: Verso.
- Brubaker, Rogers. 2004. "'Civic' and 'ethnic' nationalism", in id., *Ethnicity without Groups*. Harvard: Harvard University Press. Chapter 6.
- Brubaker, Rogers. 1996. "Rethinking nationhood" Pp 13-22 in Brubaker, *Nationalism Reframed: Nationhood and the National Question in the New Europe*. New York: Cambridge University Press.
- Calhoun, Craig. 1997. *Nationalism*. Buckingham: Open University Press. Pp 1-12, 18-23
- Hobsbawm, Eric. 1992. *Nations and Nationalism Since 1780: Programme, Myth, Reality*. Cambridge: Cambridge University Press. Pp. 80-100
- Mann, Michael. 1995. 'A political theory of nationalism and its excesses,' in Sukumar Periwal (ed.), *Notions of Nationalism*. Budapest: Central European University Press.
- Smith, Anthony D. 1983. *Theories of Nationalism*. 2nd ed. London: Gerald Duckworth, pp 167-191, 211-229
- Smith, Anthony D. 1986. *The Ethnic Origins of Nations*. Oxford: Basil Blackwell.
- Tilly, Charles. 1996. "The State of Nationalism." *Critical Review*, 10(2):299-306.
- Verdery, Katherine. 1993. "Whither 'Nation' and 'Nationalism'?" *Daedalus* 122(3): 37-
- Wimmer, Andreas. 2002. *Nationalist Exclusion and Ethnic Conflicts. Shadows of Modernity*. Cambridge, Cambridge University Press. Chap. 3.



MA Anthropology Syllabus, 2024-2026

Program: MA Anthropology	Semester: Fourth
Course Title: Symbolic Anthropology	Credits: 4
Course Type: DCE	Course Code: ANT21403DCE
Course Objectives <ul style="list-style-type: none">• To introduce the students to an understanding of anthropology and symbolism.• To acquaint students with the role and meaning of symbols in social and cultural contexts.• To acquaint student with works of key symbolic anthropologists. Course Outcomes <ul style="list-style-type: none">• The students are expected to gain an understanding of symbolic anthropology. The students will write a Term Paper on use of Symbols in a selected political or social context.	

Unit I: Introduction

- Symbolism and Anthropology: Basic concepts
- Religion and Symbolic Anthropology
- Symbolism and Kinship
- Symbolic Capital.

Unit 2: Symbols and Society

- Symbols and Taboo
- Symbols in Ritual
- Political Symbolism
- Symbols and Environment

Unit 3: Major Symbolic Anthropologists I

- Victor Turner,
- Mary Douglas,
- Clifford Geertz,
- Rodney Needham,

Unit 4: Major Symbolic Anthropologists II

- Marshall Sahlins,
- Abner Cohen,
- Pierre Bourdieu,
- Talal Asad.



MA Anthropology Syllabus, 2024-2026

Symbolic Anthropology (ANT21403DCE): List of Readings

- Asad, Talal. 1993. *Genealogies of Religion: Discipline and Reasons of Power in Christianity and Islam*. Baltimore: Johns Hopkins University Press.
- Dolgin, J.L., Schneider, David M. (Eds.). 1977. *Symbolic Anthropology: A Reader in the Study of Symbols and Meanings*. New York: Columbia University Press.
- Douglas, Mary. 1970. *Natural Symbols*. London: Cresset.
- Douglas, Mary. 2000. *Deep Thoughts on the Forbidden: A Review of Valerio Valeri's Forest of Taboos*. *Science*, 289, p. 2288.
- Geertz, Clifford. 1973. *The Interpretation of Cultures*. New York: Basic Books.
- Geertz, Clifford. 2000. *Available Light: Anthropological Reflection on Philosophical Topics*. Princeton: Princeton University Press.
- Kroeber, Albert L., and Kluckhohn, Clyde. 1952. *Culture: A Critical Review of Concepts and Definitions*. Cambridge: The Peabody Museum.
- Ortner, Sherry. (Ed.). 1984. *Theory in Anthropology since the Sixties. Comparative Studies in Society and History*, 26(1): 126–166.
- Schneider, David M. 1969. Kinship, Nationality and Religion in American Culture. In Spencer, R.F. (Ed.) *Forms of Symbolic Action*. Seattle: University of Washington Press, 116–125.
- Turner, Victor. 1967. *The Forest of Symbols*. Ithaca: Cornell University Press.
- Turner, Victor. 1974. *Dramas, Fields and Metaphors*. Ithaca: Cornell University Press.
- Turner, Victor. 1975. *Symbolic Studies*. *Annual Review of Anthropology*, 4: 145–161.
- Turner, Victor. 1986. Dewey, Dilthey and Drama: An essay in the anthropology of experience. In Victor Turner and Edward M. Bruner (Eds.) *The Anthropology of Experience*. Urbana: University of Illinois.
- Turner, Victor. 1987. *The Anthropology of Performance*. New York: PAJ Publications.



MA Anthropology Syllabus, 2024-2026

Program: MA Anthropology	Semester: Fourth
Course Title: Development and Social Inequalities	Credits: 2
Course Type: Elective/GE	Course Code: ANT21401GE
Course Objectives <ul style="list-style-type: none">• To introduce the students to concept of development.• To introduce anthropology of development.• To acquaint students with the debates on Development. Course Outcomes <ul style="list-style-type: none">• The students are expected to gain an understanding of the development debates. The students will write a Term Paper on development and social inequalities.	

Unit I: Introduction to Development

- Development Discourse: An Overview
- Understanding Development: Theoretical Approaches
- Anthropology of Development
- Development Indices

Unit 2: Neo-Liberal Development and Inequalities

- Contemporary Debates in Development
- Neo-liberal Development and Discourse
- Globalization and Social Inequalities
- Anti-globalization movements and Challenges

Development and Social Inequalities (ANT21401GE): List of Readings

- Chaudhuri, S.K. 2004. *Constraints of Tribal Development*. New Delhi. Mittal Publications.
- Chaudhuri, B. 1990. *Tribal development in India: Problems and Prospects*, Inter-India, New Delhi.
- David C Pitt. 2011. *Development from Below: Anthropologist and Development Situations*. De Gruyter. Paris.
- Dubey, S.C. 1988. *Modernisation and Development: The Search for Alternative Paradigms*. United Nations University, London
- Mathur, H.M: 1990. *The Human Dimension of Development: Perspectives from Anthropology*. Concept Publishers, New Delhi.



MA Anthropology Syllabus, 2024-2026

Program: MA Anthropology	Semester: Fourth
Course Title: Research Methods: Quantitative and Qualitative	Credits: 4
Course Type: Elective/OE	Course Code: ANT21401OE
Course Objectives <ul style="list-style-type: none">• To introduce students to Social Science Research.• To acquaint students with Research Methods.• To acquaint students with Tools and Techniques for conducting research.	
Course Outcomes <ul style="list-style-type: none">• The students are expected to gain an understanding of Social Science Research. The students will write a Term Paper which will be a review of any qualitative or quantitative research paper.	

Unit 1: Philosophical Foundations

- Introduction to Paradigms
- Key Paradigms
- Logic and Enquiry
- Contemporary Debates

Unit 2: Methods and Design

- Research Design and Types
- Quantitative Research: Sampling and Methods
- Qualitative Research: Approaches and Methods
- Mixed Methods Research

List of Readings

Bryman, A. 2008. *Social Research Methods*. Oxford University Press, New York.

Creswell, J. W. (2007). *Qualitative Inquiry & Research Design: Choosing Among Five Approaches* (Second Edi). New Delhi: SAGE Publications.

Creswell, J. W. (2009). *Qualitative, Quantitative, and Mixed Methods Approaches* (Third Edit). New Delhi: SAGE. <https://doi.org/10.1017/CBO9781107415324.004>