Program: **MA Anthropology**	Semester: **Third**
Course Title: **Social Movements: Ethnographic Approach**	Credits: **4**
Course Type: **Core**	Course Code: **ANT21301CR**

Course Objectives

- To introduce students a historical and theoretical dimensions of social movements.

- To provide students accounts of social movements using an ethnographic approach

- To help students develop an understanding of new forms of mobilizations

Course Outcomes

- The course is expected to help students to gain an insight into forms of mobilizations and association in Social Movements. The students will present a Term Paper on any Social Movement.

Unit 1: Introduction
- Social Movements: Overview and Types
- Theoretical Approaches
- Resource Mobilisation
- Relative Deprivation

Unit 2: Ethnography and Social Movements
- Anthropology and the Study of Social Movements.
- Constructing Social Protest
- Social Movements and Culture
- Propaganda and Mass Media in Social Movements

Unit 3: Globalization and Social Movements
- Power and Social Movements
- Social Movements, Events, and Coalitions
- Feminism and Social Movements
- New Social Movements

Unit 4: Global Social Movements
- Irish Movement
- Naxal Movement
- Zapista
- LGBT Rights and Movements

07/10/2021

MA Anthropology Syllabus, 2021-2023

Social Movements: Ethnographic Approach (ANT41101CR): List of Readings

Bagguley P., 1997. Beyond Political Sociology? Developments In The Sociology Of Social Movements, *The Sociological Review*, 45: 147-161.

Balandier G., 1995 [1967]. *Anthropologiepolitique* (3rd Edition).Paris, Quadrige/Puf.

Bergendorff S., 1998. The Sky Came Down: Social Movements And Personhood In Mekeosociety, *Oceania*, 69: 116-133.

Bloch M., 1983.*Marxism And Anthropology*. Oxford, Oxford University Press

Bloch M. (Ed.), 1984.Marxist Analyses And Social Anthropology (Asa Studies). London & Newyork, Tavistock.

Clifford J & Marcus G.E. (Eds.), 1986. Writing Culture : The Poetics And Politics Of Ethnography.Berkeley& Los Angeles, California, University Of California Press.

Cohen J.L., 1985. Strategy or Identity: New Theoretical Paradigms And Contemporary Social Movements, *Social Research*, 52: 663-716.

Collier J.F., 1997. The Waxing And Waning Of Subfields In North American Sociocultural anthropology, In Gupta A& Ferguson J (Eds.), Anthropological Locations: Boundaries Andgrounds Of A Field Science. Berkeley And Los Angeles, Ca, University Of California Press.

Della Porta D. & Diani M.,1999. Social Movements: An Introduction. Oxford, Blackwell.

Devons E. & Gluckman M., 1964. Conclusions : Modes And Consequences Of Limiting A Field Of Study, In Gluckman M. (Ed.), *Closed Systems And Open Minds: On The Limits Of Naïvety in Social Anthropology*. Edinburgh & London, Oliver Boyd.

Escobar A., 1992. Culture, Practice And Politics : Anthropology And The Study Of Social Movements , *Critique Of Anthropology*, 12: 395-432.

Escobar A. & Alvarez S.E. (Eds.), 1992. *The Making of Social Movements In Latin America: Identity, Strategy, And Democracy*. Boulder, Colorado, Westview.

Fortes M. & Evans-Pritchard E.E. (Eds.), 1940. *African Political Systems*. Oxford, Oxford University Press.

Geertz C., 1973. The Integrative Revolution, *In The Interpretation Of Cultures*. New York, Basic Books.

07/10/2021

Program: **MA Anthropology**	Semester: **Third**
Course Title: **Gender and Society**	Credits: **4**
Course Type: **Core**	Course Code: **ANT21302CR**

Course Objectives

- To acquaint students with Anthropological Understanding of Gender.
- To introduce basic concepts and theories of Gender.
- To familiarize students with the Social Construction of Gender.

Course Outcomes

- The course will help students to learn basic concepts and theories related to Gender. The students will present a Term Paper on Gender in Social Institutions.

Unit 1: Introducing Gender
- Concept and Meaning of Gender
- Approaches to the Study of Gender
- Patriarchy and Oppression
- Discrimination

Unit 2: Perspectives on Gender
- Feminist Perspectives: Liberal and Radical
- Post-Modern and Cultural Perspectives
- Queer and LGBTQS+
- Study of Gender in Anthropology

Unit 3: Social Construction of Gender
- Socialisation and Gender Roles
- Gender and Sexuality
- Gender and the Life Course
- Masculinity and Femininity

Unit 4: Gender and Social Institutions
- Kinship and Gender
- Family and Gender
- Religion and Gender
- Gender at Work Place

07/10/2021

Gender and Society (ANT21302CR): List of Readings

Abbott, et.al. 2005. *Introduction to Sociology: A Feminist Perspective*, Routledge: London

Holmes, M. 2007. *What is Gender? Sociological Approaches*, Sage Publication: New Delhi

Wharton, A.S. 2005. *The Sociology of Gender: An Introduction to Theory and Research*, Blackwell Publications: Oxford

Philcher, J and Whelehan, I. 2004. *Fifty Key Concepts in Gender Studies*, Sage Publications: New Delhi

Jones, E.A. and Olson, G.A. 1991. *The Gender Reader*, Allyn and Bacon:USA

Ardener, E. 1975. "Belief and the Problem of Women" and "The Problem Revisited", in S. Ardener (ed.), *Perceiving Women*, London: Malaby Press.

Barrett, M. 1980. *Women's Oppression Today*, London: Verso.

Boserup, E. 1974. *Women's Role in Economic Development*, New York: St. Martin's Press.

Douglas. M. 1970. *Purity and Danger*, Harmondsworth: Penguin.

Engels, F.1972. *The Origin of the Family, Private Property and, the State*

Hirschon, R. 1984 "Introduction: Property, Power and Gender Relations" in R. Hirschon (ed.). Women and Property. Women as Property, Beckenham: Croom Helm.

Jaggar, A. 1983. *Feminist Politics and Human Nature*, Brighton: The Harvester Press.

Harlambos and Holborn. 2000. *Sociology: Themes and Perspectives*, London: Collin

Ghadially, R. 1988. (Ed.). *Women in Indian Society: A Reader*, Sage: New Delhi.

Desai, N. and Maithrey, K. 1987. *Women and Society in India*. Ajanta: Delhi.

Mies, Maria 1980. *Indian Women and Patriarchy*. Concept: Delhi.

Nanda, B.R. 1976. *Indian Women: From Purdah to Modernity*. Vikas: Delhi.

07/10/2021

Program: **MA Anthropology**	Semester: **Third**
Course Title: **Documenting Intangible Cultural Heritage**	Credits: **2**
Course Type: **Core**	Course Code: **ANT21303CR**

Course Objectives

- To introduce students to heritage and its types.

- To acquaint students with debates on preservation and conservation of cultural heritage

- To introduce students to methods and skills of documenting Intangible Cultural Heritage.

Course Outcomes

- The course is expected to help students gain an understanding of cultural heritage and its preservation. The students will prepare a report on Cultural Heritage in their Community.

Unit I: Cultural Heritage

- Definitions and meanings of Heritage
- Types of Heritage: Cultural and Natural
- Tangible and Intangible Culture
- UNESCO and Intangible Cultural Heritage

Unit II: Documenting Culture

- Documentation and its Methods
- Research and Documentation of Intangible Cultural Heritage
- Key questions involving Community and Informed consent
- Preparation of template for documentation, use of photography, videography, internet and multimedia technologies

Documenting Intangible Cultural Heritage (ANT21303CR): List if Readings

Alvizitaou, Marilena. 2012. *Intangible Heritage and the Museum: New Perspectives on Cultural Preservation* Walnut Creek: Left Coast Press

Erlewein, Shina-Nancy. 2014. *Screening Intangible Heritage: Media, Heritage and Representation: The Case of Kutiyattam Sanskrit Theatre*, India. PhD thesis, Brandenburg University of Technology, Cottbus-Senftenberg

Hockings, Paul (ed.). 1975. *Principles of Visual Anthropology*. Berlin and New York: Mouton de Gruyter.

Kirshenblatt-Gimblett, Barbara. 2004. *Intangible Heritage as Metacultural Production Museum International*, 56 (1-2): 52-64

Smith, Laurajane and Natsuko Akagawa (eds) 2009 *Intangible Heritage* London: Routledge

07/10/2021

Program: **MA Anthropology**	Semester: **Third**
Course Title: **Fieldwork (Practicum)**	Credits: **4**
Course Type: **Core**	Course Code: **ANT21304CR**

Course Objectives:

- To introduce students to different field sites.

- To facilitate the students in undertaking the fieldwork.

- To help students develop skills for conducting field interviews and writing of field notes/reports.

Course Outcomes:

- The students are expected to gain an understanding of the field and learn essential skills for conducting fieldwork at various community sites. They will also prepare a Field Report and make a presentation on the same.

The Fieldwork is a practical component and students will conduct fieldwork at various sites. The students will gain insights into cultural and social aspects of communities, or will be introduced to study tour within/outside Kashmir.

The students will work under the supervision of a faculty member. Supervisors will be allotted to individual students at the start of the semester.

Assessments for fieldwork may include any of the following, as decided by the faculty:

- **Internal Component:**
    - Performance/Participation (20 Marks)
- **End of Semester:**
    - Field Reports (4000-5000 Words) (50 Marks)
    - Viva Voce/Presentation (30 Marks)

Each faculty member will submit the marks to the fieldwork coordinator (designated for the semester) as per the format decided by the Institute, and get it counter signed by the examination coordinator.

07/10/2021

Program: **MA Anthropology**	Semester: **Third**
Course Title: **Research Proposal Writing**	Credits: **4**
Course Type: **DCE**	Course Code: **ANT21301DCE**

Course Objectives

- To guide the students in selection of a research problem
- To introduce the students to skills in academic writing and review.
- To supervise the students in preparing conceptual and methodological frameworks.

Course Outcomes

- The students will prepare and present a Research Proposal

Research Proposal is a 4 credit course. The Research coordinator will allot the supervisors to the students at the start of the semester. The student will develop a research proposal under the supervision of the concerned faculty member, and the same will be submitted to the Institute/Department. The Research Coordinator will finalise the dates of the Proposal Presentation. Each student will make a PowerPoint Presentation (10-15 mins) on her/his Research Proposal.

Assessments for Research Proposal will be done as per the following guidelines:

Internal

- Participation (20 Marks) by Concerned Supervisor

End of Semester

- Research Proposal (50 Marks) by Concerned Supervisor
- PowerPoint Presentation (30 Marks) by Departmental Committee (composed of all the Faculty Members)

Program: **MA Anthropology**	Semester: **Third**
Course Title: **Media Anthropology**	Credits: **4**
Course Type: **DCE**	Course Code: **ANT21302DCE**

Course Objectives

- To introduce the basic concepts in media anthropology

- To develop an understanding of various anthropological approaches and methods in the study of media and communication

- To equip the students with the necessary tools and skills to study of media and new media.

Course Outcomes

- The course will impart an understanding of media and media anthropology to students, and the students will write a Term Paper on New Media, or produce a short 5-10 minute ethnographic video.

Unit 1: Introduction
- Media Anthropology: Meaning and Scope
- Language and Media
- Verbal and Non-Verbal Communication
- Media, Mass Media and Traditional Media

Unit 2: Media and Society
- Media Theories
- Communication Models
- Development Communication
- Media and Globalisation

Unit 3: Media and Anthropology
- Media: Practices, Production and Consumption
- Media Ethnographies
- Mediation
- Media Infrastructures

Unit 4: Film and Online Media
- Visual Anthropology
- Indigenous Media and Cultural Activism
- Digital Anthropology
- Ethnographic Film

MA Anthropology Syllabus, 2021-2023

Media and Anthropology (ANT21302OE): List of Readings

Briggs, A. and Burke, P. 2013. *A Social History of Media*. 3rd. Ed. Cambrdige: Polity

Durham, M and Keller, D. 2012. *Media and Cultural Studies*. 2nd Ed. Malden: Wiley-Blackwell

Ginsburg, Faye, Abu-lughod, Lila and Larkin, Brian (2002). Media Worlds: Anthropology on New Terrain, Berkley and Los Angeles, University of California Press

Guest, Kenneth J. 2015. *Essentails of Cultural Anthropology*. New York: W. W. Norton

Horst, H. and Miller, D. 20212. *Digital Anthropology*. London: Berg

Light, Linda (2020). Language, in Brown, Nina, McIlwraith, de Gonzalez, Laura T (ed) Perspectives: An Open Introduction to Cultural Anthropology. Arlington, American Anthropological Association

McLuhan, Marshall. 1964. *Understanding Media*, Mcgraw-Hill

Peake, Bryce (2020). Media Anthropology: Meaning, Embodiment, Infrastructure, and Activism in Brown, Nina, McIlwraith, de Gonzalez, Laura T (ed) Perspectives: An Open Introduction to Cultural Anthropology. Arlington, American Anthropological Association

Rothenbuhler, Eric W. and Coman, Mihai (2005). *Media Anthropology*. New Delhi, SAGE

Spitulnik, Debra. (1993). *Anthropology and Mass Media. Annual Review of Anthropology*, 22, 293-315

Program: **MA Anthropology**	Semester: **Third**
Course Title: **Medical Anthropology**	Credits: **4**
Course Type: **DCE**	Course Code: **ANT21303DCE**

Course Objectives

- To introduce students to basic concepts of health, sickness and disease.
- To acquaint students with ethno-medicine and ethno-medical practices.
- To introduce the students to applied dimensions of medical anthropology.

Course Outcomes

- The students are expected to gain an understanding of health and healthcare through an anthropological lens, and will prepare a Term Paper on a Healthcare Site in their community.

Unit 1: Introduction

- Medical Anthropology: Meaning and Scope
- Concept(s) of Health
- Disease and Illness
- Medical Health: Socio-Cultural and Environmental Determinants

Unit 2: Ethno-medicine

- Ethno-Medicine: Meaning and Scope
- Ethno-Medical Practices in India
- Traditional Healers and their Predicaments
- Cultural Healing of Psychological Disorders

Unit 3: Ethnography of Health and Healthcare

- Hospital Ward and Clinic
- Rural Healthcare
- Psychiatric Healthcare
- Crises and Pandemics

Unit 4: Applied Dimensions
- Anthropology in Medicine
- Promotion of Healthcare in Tribal and Rural Communities
- Changing Health Behaviour.
- Migrants and Healthcare

Medical Anthropology (ANT21303DCE): List of Readings

Alland, A.D. Jr. 1970. *Adaptation in Cultural Evolution: An Approach to Medical Anthropology.* New York: Columbia University Press.

Banerjee, B.G. and Jalota, Ritula. 1988. *Folk Illness and Ethnomedicine*. New Delhi: Northern Book Centre.

Basu, S. 1994. *Tribal Health in India*. Delhi: Manak Publications.

Budd, Susan and Ursula Sharma. 1994. *The Healing Bond: The Patient-Practitioner Relationship and Therapeutic Responsibility*. London: Routledge.

Chaudhuri, B. (ed.) 1986. *Tribal Health: Socio-Cultural Dimensions*. New Delhi: Inter-India Publication.

Foster, G.M. 1978. *Medical Anthropology*. New York: John Wiley.

Freund, P.E.S. and M. McGuire. 1995. *Health, Illness and the Social Body*. NJ: Prentice-Hall.

Good, Byron J. 1993. *Medicine, Rationality and Experience: An Anthropological Perspective*. Cambridge: Univ. Press.

Jose, Boban K. 1998. *Tribal Ethnomedicine: Continuity and Change*. New Delhi: APH Publishing.

Landy, D. 1977. *Culture, Disease and Healing*. New York: Macmillan.

Leslie, C. 1976. *Asian Medical Systems*. Berkeley: University of California Press.

Paul, B.D. 1955. *Culture, Health and Community*. New York: Russel Sage Foundation.

Read, M. 1966. *Culture, Health and Disease*. London: Tavistock Publications.

Singh, B. and N. Mahanti. 1995. *Tribal Health in India*. New Delhi: Inter-India.

Worsley, P. 1982. *Non-Western Medical Systems*. Annual Review of Anthropology.

Young, A. 1982. *The Anthropology of Illness and Sickness*. Annual Review of Anthropology,

Program: **MA Anthropology**	Semester: **Third**
Course Title: **Gender and Society**	Credits: **2**
Course Type: **Elective/GE**	Course Code: **ANT21301GE**

Course Objectives

- To introduce students to basic concept in Gender.

- To acquaint students with social institutions and processes of change.

- To introduce students to issues of patriarchy and discrimination.

Course Outcomes

- The course is expected to help students gain an understanding of gender and empowerment, and the students will write a Term Paper on Gender and Work Place

Unit 1: Introducing Gender
- Concept and Meaning of Gender
- Approaches to the Study of Gender
- Patriarchy and Patriarchal Bargain
- Discrimination, Subordination and Empowerment

Unit 2: Gender, Social Institutions and Change
- Kinship and Gender
- Family and Gender
- Religion and Gender
- Gender and Work Place

List of Readings

Holmes, M. 2007. *What is Gender? Sociological Approaches*, Sage Publication: New Delhi

Philcher, J and Whelehan, I. 2004. *Fifty Key Concepts in Gender Studies*, Sage Publications: New Delhi

Boserup, E. 1974. *Women's Role in Economic Development*, New York: St. Martin's Press.

Engels, F.1972. The Origin of the Family, Private Property and, the State, London: Ghadially, R. 1988. (Ed.). *Women in Indian Society: A Reader*, Sage: New Delhi.

Desai, N. and Maithrey, K. 1987. *Women and Society in India*. Ajanta: Delhi.

07/10/2021

MA Anthropology Syllabus, 2021-2023

Program: **MA Anthropology**	Semester: **Third**
Course Title: **Basics of Anthropology**	Credits: **2**
Course Type: **Elective/OE**	Course Code: **ANT21301OE**

Course Objectives:

- To introduce the students to the discipline of Anthropology, its Meaning, Subject Matter and Scope.

- To give an overview of various branches of Anthropology, and Emerging Fields.

- To introduce students to emerging trends in Anthropology.

Course Outcomes

- The course will help students to gain an insight into Anthropology as a discipline, and they will produce a Term Paper on Contemporary Debates and Trends in Anthropology.

Unit 1: Introduction

- Anthropology: Meaning, Subject Matter and Scope
- Historical Background
- Relationship with Other disciplines
- Emerging Trends

Unit 2: Branches of Anthropology

- Social and Cultural Anthropology
- Physical Anthropology
- Archaeological Anthropology
- Linguistic Anthropology

List of Readings

Rapport N. and J. Overing.2004. *Key Concepts in Social and Cultural Anthropology*. London: Routledge.

Barnard, Alan. 2000. *History and Theory in Anthropology*. Cambridge, U.K.: Cambridge University Press.

Davis, Kingsley. 1949. *Human Society*. New York: Macmillan Co.

Nadel, S. F. 1951. *The Foundations of Social Anthropology*. Glencoe, Ill: Free Press.

Ingold, Tim. 1994. *Companion Encyclopedia of Anthropology*. Routledge Reference. London: Routledge.