



MA Anthropology Syllabus, 2021-2023

Program: MA Anthropology	Semester: Fourth
Course Title: Anthropology of Aging	Credits: 4
Course Type: Core	Course Code: ANT21401CR
Course Objectives <ul style="list-style-type: none">• To introduce students to various perspectives on Aging.• To acquaint students with intergenerational relationships and elderly care.• To introduce various policies and schemes for elderly population.	
Course Outcomes <ul style="list-style-type: none">• The course is expected to help students understand the basic concepts and perspectives on aging and elderly care. The students will write a Term Paper on Issues of Elderly Population.	

Unit I: Introduction

- Aging: Basic Concept
- Defining Age: Chronological, Psychological, Sociological, Functional, Optimal
- Gerontology and Geriatrics
- Anthropological Perspectives of Aging

Unit II: Life-course and Aging

- Life-course: Meaning and Approach
- Parenthood and Grandparenthood
- Generation Gap and Intergenerational Relationship
- Migration and Elderly

Unit III: Aging and Care

- Role of Family
- Elderly Issues and Concerns: An Overview
- Income, Loneliness and Psychological Issues
- Gender and Disability

Unit IV: Community and Programmes

- Societal Attitudes
- Old Age Homes and Recreational Spaces
- State and Elderly
- Income Security Schemes



MA Anthropology Syllabus, 2021-2023

Anthropology of Aging (ANT21401CR): List of Readings

- Alam, M., Karan A. 2010. *Elderly Health in India: Dimensions, Differentials, and Over Time Changes*. New Delhi: United Nations Population Fund
- Buch, Elana D. 2015. Anthropology of Aging and Care. *Annual Review of Anthropology*, 44:277-93
- Caspari, R. and Lee, S.H. 2006. Is human longevity a consequence of cultural change or modern biology? *American Journal of Physical Anthropology*, 129: 512-517
- Erikson, E.H. and Erikson, J.M. 1997. *The Life Cycle Completed: Extended Version with New Chapters on the Ninth Stage of Development*. New York: Norton & Comp
- Finch, C.E. 2007. *The Biology of Human Longevity: Inflammation, Nutrition, and Aging in the Evolution of Life spans*. San Diego: Academic.
- Kapoor, A.K. and Satwanti, Kapoor (eds). 2004. *India's Elderly: A Multidisciplinary Dimension*. Delhi: Mittal Publications.
- Llyod-Sherlock, P. 2000. *Old age and Poverty in Developing Countries: New Policy Challenges*. *World Development*, 28: 2157-2168.
- Rajan, S.I., Misra, U.S., Sharma, P.S. 1999. *India's Elderly: Burden or Challenge?* New Delhi: SAGE.
- Rose, M.R. 1991. *Evolutionary Biology of Aging*. New York: Oxford University Press. Rowe, J.W. and Kahn, R.L. 1997. Successful aging. *The Gerontologist*, 37: 433-440.
- Sathyanarayana, K.M., Sanjay Kumar and James, K.S. 2012. *Living Arrangements of Elderly in India: Policy and Programmatic Implications*. BKPAI Working Paper No. 7. New Delhi: United Nations Population Fund (UNFPA). World Health Organisation. 2015. *Aging and Health*. Geneva: WHO.



MA Anthropology Syllabus, 2021-2023

Program: MA Anthropology	Semester: Fourth
Course Title: Applied Anthropology	Credits: 4
Course Type: Core	Course Code: ANT21402CR
Course Objectives <ul style="list-style-type: none">• To introduce an understanding of applied anthropology and its scope.• To acquaint the students with the anthropological approach to study impacts of change and development• To acquaint the students with social impact analysis in various spheres of life.	
Course Outcomes <ul style="list-style-type: none">• The students are expected to gain an understanding of relevance and significance of applied anthropology. The students will write a Term Paper on Social Impact Assessment of any relevant Scheme.	

Unit I: Introduction

- Applied Anthropology: Emergence and Scope
- Action Anthropology
- Careers and Applied Anthropology
- Ethics and Limitations

Unit II: Understanding Impacts

- Planned Change and Development
- Industrialisation, Migration and Urbanisation
- Disasters and Reconstruction
- Environmental Pollution and Conservation

Unit III: Social Impact Analysis I

- Agriculture
- Education
- Poverty Alleviation
- Social Justice

Unit IV: Social Impact Analysis II

- Women Empowerment
- Public Health and Medicine
- Tourism
- NGOs and Interventions



MA Anthropology Syllabus, 2021-2023

Applied Anthropology (ANT21402CR): List of Readings

- Barnet, H. 1956 *Anthropology in Administration*. Evanston, Illinois: Row Peterson.
- Barnet, H.G. 1953 *Innovation: The Basis of Culture Change*. New Delhi: McGraw-Hill Paperback.
- Bose, K. 2006 *Ecology, Culture, Nutrition, Health and Disease*. New Delhi: Kamla Raj Enterprise.
- Dube, S. C. 1957 *India's Changing Villages*. London: Routledge and Kegan Paul Ltd.
- Elwin, V. 1957 *A Philosophy for NEFA*. Shillong: Govt. Printing.
- Ferraro, Gary & Susan Andreatta 2018 (11th edition) *Cultural Anthropology: An Applied Perspective*. Wadsworth Cengage Learning.
- Foster, G.M. 1962 *Traditional Cultures and Impact of Technological Change*. New York: Harper Collins.
- McGraw-Hill, Linton, R. (ed.) 1946 *Science of Man in the World Crisis*. New York: Columbia University Press.
- Mair, L. 1961 *Studies in Applied Anthropology*. London: University of London.
- Mathur, H.M. 1978 *Anthropology in the Development Process*. New Delhi: Vikas Publishing House Pvt. Ltd.
- Mead, M. 1953 *Cultural Patterns and Technical Change*. Paris: UNESCO.
- Nolan, Riall W. 2003 *Anthropology in Practice: Building a Career outside the Academy*. Lynne Rienner Publishers.
- Spicer, E.H. (ed.) 1952 *Human Problems in Technological Change*. Manhattan: Russell Sage Foundation.
- Stapp, D.C., J.H. Bodley and M.T. Choldin 2012 *Action Anthropology and Sol Tax in 2012: The Final Word?* Washington: Northwest Anthropology LLC.
- Strang, V. 2009 *What Anthropologists Do*. New York: Berg.
- Van Willigen, J. 2002 *Applied Anthropology: An Introduction*. Westport: Greenwood.
- Vidyarthi, L.P. (ed.) *Applied Anthropology in India*. New Delhi: National Publishing House.



MA Anthropology Syllabus, 2021-2023

Program: MA Anthropology	Semester: Fourth
Course Title: Visual Anthropology	Credits: 2
Course Type: Core	Course Code: ANT21403CR
Course Objectives <ul style="list-style-type: none">• To introduce the students to visual anthropology and its scope.• To acquaint the approaches to study visual media and its reception• To acquaint students with ethnographic film	
Course Outcomes <ul style="list-style-type: none">• The students are expected to gain an understanding of visual media and the anthropological approach to study the same. The students will produce a short video (5-10 minutes duration) or write a review of an ethnographic review.	

Unit I: Introduction

- Visual Anthropology: Principles and Approaches
- Photography
- Commercial Film and Documentary
- Online Videos

Unit 2: Ethnographic Film

- History of Ethnographic Film
- Ethnographic Film and Folk Media
- Case Studies of Ethnographic Films
- New Trends



MA Anthropology Syllabus, 2021-2023

Visual Anthropology (ANT21403CR) List of Readings

- Hockings, Paul (ed.). 1975. *Principles of Visual Anthropology*. Berlin and New York: Mouton de Gruyter
- Ruby, Jay. 1996. "Visual Anthropology." In *Encyclopedia of Cultural Anthropology*, David Levinson and Melvin Ember, editors. New York: Henry Holt and Company, vol. 4: 1345-1351.
- Im Thurn, E. F. 1893. "Anthropological Uses of the Camera." *The Journal of Anthropological Institute of Great Britain and Ireland*, Vol. 22: 184-203.
- Margaret Mead, "Visual Anthropology in a Discipline of Words," pp. 3-10 [From: Hockings, Paul, ed. 1995. *Principles of Visual Anthropology*. New York: Mouton de Gruyter.]
- Ch. 7, Marcus Banks, "Which films are the ethnographic films?" pp. 116-130 [From: Crawford, Peter Ian, and Turton, David, eds. 1992. *Film as Ethnography*. Manchester: Manchester University Press.]
- Flaherty, Robert J. 1922. "How I Filmed 'Nanook of the North'." *World's Work*, October: 632-640.



MA Anthropology Syllabus, 2021-2023

Program: MA Anthropology	Semester: Fourth
Course Title: Participatory Learning Appraisal (Practicum)	Credits: 4
Course Type: Core	Course Code: ANT21404CR
Course Objectives <ul style="list-style-type: none">• To introduce the students to tools and techniques of Participatory Learning Appraisal• To acquaint the students with different activities related to Participatory Learning Appraisal• To supervise field visits and writing of reports.	
Course Outcomes <ul style="list-style-type: none">• The students will produce a Field Report on the selected community.	

The Participatory Learning Appraisal (PLA) Course is a practical course of 4 credits. The students will be assigned to a faculty member by the fieldwork coordinator.

The concerned faculty member will introduce the students to Participatory Approaches, nature and scope. This course will provide a hands-on experience of participatory tools and skills to the students.

The students will visit any rural/urban community and use Participatory tools to understand the community's issues and problems. This will include social and resource mapping, force-field Analysis, Seasonality Diagram, Cobweb analysis. This exercise will be followed by submission of detailed maps and diagrams, and a presentation.

The assessment will be carried out as per the following guidelines:

- **Internal**

- Participation in Field (10 Marks)

- **External**

- Field Report (50 Marks)
- Viva Voce/Presentation in front of the Departmental Committee (30 Marks).



MA Anthropology Syllabus, 2021-2023

Program: MA Anthropology	Semester: Fourth
Course Title: Dissertation	Credits: 4
Course Type: DCE	Course Code: ANT21401DCE
Course Objectives <ul style="list-style-type: none">• To guide the students in selection of a research problem• To introduce the students to skills in academic writing and review.• To supervise the students in preparing conceptual and methodological frameworks.	
Course Outcomes <ul style="list-style-type: none">• The students will prepare and present a Research Proposal	

Dissertation is of 4 credits. The Dissertation will be written as per the research proposal presented in Third Semester.

The dissertation will be written as per the following guidelines:

- I. Word Limit: 20,000-25,000 Words
- II. Font Size: 12
- III. Font Style and Line Spacing: Times New Roman, 1.5
- IV. Referencing Style: APA
- V. Spiral Bound and e-Copy

Assessments for Research Proposal will be done as per the following guidelines:

Internal

- Participation (20 Marks) by Concerned Supervisor

End of Semester

- Dissertation (50 Marks) by Concerned Supervisor
- Viva Voce/PowerPoint Presentation (30 Marks) by subject expert(s) from within/outside university.



MA Anthropology Syllabus, 2021-2023

Program: MA Anthropology	Semester: Fourth
Course Title: Nationalism and Ethnic Politics	Credits: 4
Course Type: DCE	Course Code: ANT21402DCE
Course Objectives <ul style="list-style-type: none">• To introduce students to the concept of nationalism,• To introduce students to contemporary theories of nationalism and key concepts such as 'nation', 'nationalism' and 'ethnicity'.• To help students develop an understanding of debates on Nationalism and Violence.	
Course Outcomes <ul style="list-style-type: none">• The student is expected to help students gain an understanding of how contemporary social and political changes are affecting the future of nationalism. The students will write a Term Paper on any ethnic movement	

Unit 1: Introduction

- Nation and Nationalism: An Overview
- Nation and Othering
- Nation as Imagined Communities
- Nation as Invented Tradition

Unit 2: Ethnicity and Nationalism

- Ethnicity, Nation and Race
- Ascription, Boundary and Ethnicity
- Civic Nationalism
- Religious Nationalism

Unit 3: Ethnicity and Ethnic Politics

- Women, Ethnicity and Nationalism
- Ethnicity and Majority- Minority relations
- Ethnic Riots and Violence
- Islamophobia and Violence

Unit 4: Global Ethnic Identities

- Tamil Ethnic Identity in Sri Lanka
- Nagas Ethnic Identity in India
- Irish Ethnic Identity in Great Britain
- Kurdish Ethnic Identity in Turkey



MA Anthropology Syllabus, 2021-2023

Nationalism and Ethnic Politics (ANT21402DCE): List of Readings

- Anderson, Benedict. 1991. *Imagined Communities. Reflections on the Origin and Spread of Nationalism*. London: Verso.
- Brubaker, Rogers. 2004. "'Civic' and 'ethnic' nationalism", in id., *Ethnicity without Groups*. Harvard: Harvard University Press. Chapter 6.
- Brubaker, Rogers. 1996. "Rethinking nationhood" Pp 13-22 in Brubaker, *Nationalism Reframed: Nationhood and the National Question in the New Europe*. New York: Cambridge University Press.
- Calhoun, Craig. 1997. *Nationalism*. Buckingham: Open University Press. Pp 1-12, 18-23
- Hobsbawm, Eric. 1992. *Nations and Nationalism Since 1780: Programme, Myth, Reality*. Cambridge: Cambridge University Press. Pp. 80-100
- Mann, Michael. 1995. 'A political theory of nationalism and its excesses,' in Sukumar Periwal (ed.), *Notions of Nationalism*. Budapest: Central European University Press.
- Smith, Anthony D. 1983. *Theories of Nationalism*. 2nd ed. London: Gerald Duckworth, pp 167-191, 211-229
- Smith, Anthony D. 1986. *The Ethnic Origins of Nations*. Oxford: Basil Blackwell.
- Tilly, Charles. 1996. "The State of Nationalism." *Critical Review*, 10(2):299-306.
- Verdery, Katherine. 1993. "Whither 'Nation' and 'Nationalism'?" *Daedalus* 122(3): 37-
- Wimmer, Andreas. 2002. *Nationalist Exclusion and Ethnic Conflicts. Shadows of Modernity*. Cambridge, Cambridge University Press. Chap. 3.



MA Anthropology Syllabus, 2021-2023

Program: MA Anthropology	Semester: Fourth
Course Title: Symbolic Anthropology	Credits: 4
Course Type: DCE	Course Code: ANT21403DCE
Course Objectives <ul style="list-style-type: none">• To introduce the students to an understanding of anthropology and symbolism.• To acquaint students with the role and meaning of symbols in social and cultural contexts.• To acquaint student with works of key symbolic anthropologists.	
Course Outcomes <ul style="list-style-type: none">• The students are expected to gain an understanding of symbolic anthropology. The students will write a Term Paper on use of Symbols in a selected political or social context.	

Unit I: Introduction

- Symbolism and Anthropology: Basic concepts
- Religion and Symbolic Anthropology
- Symbolism and Kinship
- Symbolic Capital.

Unit 2: Symbols and Society

- Symbols and Taboo
- Symbols in Ritual
- Political Symbolism
- Symbols and Environment

Unit 3: Major Symbolic Anthropologists I

- Victor Turner,
- Mary Douglas,
- Clifford Geertz,
- Rodney Needham,

Unit 4: Major Symbolic Anthropologists II

- Marshall Sahlins,
- Abner Cohen,
- Pierre Bourdieu,
- Talal Asad.



MA Anthropology Syllabus, 2021-2023

Symbolic Anthropology (ANT21403DCE): List of Readings

- Asad, Talal. 1993. *Genealogies of Religion: Discipline and Reasons of Power in Christianity and Islam*. Baltimore: Johns Hopkins University Press.
- Dolgin, J.L., Schneider, David M. (Eds.). 1977. *Symbolic Anthropology: A Reader in the Study of Symbols and Meanings*. New York: Columbia University Press.
- Douglas, Mary. 1970. *Natural Symbols*. London: Cresset.
- Douglas, Mary. 2000. *Deep Thoughts on the Forbidden: A Review of Valerio Valeri's Forest of Taboos*. *Science*, 289, p. 2288.
- Geertz, Clifford. 1973. *The Interpretation of Cultures*. New York: Basic Books.
- Geertz, Clifford. 2000. *Available Light: Anthropological Reflection on Philosophical Topics*. Princeton: Princeton University Press.
- Kroeber, Albert L., and Kluckhohn, Clyde. 1952. *Culture: A Critical Review of Concepts and Definitions*. Cambridge: The Peabody Museum.
- Ortner, Sherry. (Ed.). 1984. *Theory in Anthropology since the Sixties. Comparative Studies in Society and History*, 26(1): 126–166.
- Schneider, David M. 1969. Kinship, Nationality and Religion in American Culture. In Spencer, R.F. (Ed.) *Forms of Symbolic Action*. Seattle: University of Washington Press, 116–125.
- Turner, Victor. 1967. *The Forest of Symbols*. Ithaca: Cornell University Press.
- Turner, Victor. 1974. *Dramas, Fields and Metaphors*. Ithaca: Cornell University Press.
- Turner, Victor. 1975. *Symbolic Studies*. *Annual Review of Anthropology*, 4: 145–161.
- Turner, Victor. 1986. Dewey, Dilthey and Drama: An essay in the anthropology of experience. In Victor Turner and Edward M. Bruner (Eds.) *The Anthropology of Experience*. Urbana: University of Illinois.
- Turner, Victor. 1987. *The Anthropology of Performance*. New York: PAJ Publications.



MA Anthropology Syllabus, 2021-2023

Program: MA Anthropology	Semester: Fourth
Course Title: Development and Social Inequalities	Credits: 2
Course Type: Elective/GE	Course Code: ANT21401GE
Course Objectives <ul style="list-style-type: none">• To introduce the students to concept of development.• To introduce anthropology of development.• To acquaint students with the debates on Development.	
Course Outcomes <ul style="list-style-type: none">• The students are expected to gain an understanding of the development debates. The students will write a Term Paper on development and social inequalities.	

Unit I: Introduction to Development

- Development Discourse: An Overview
- Understanding Development: Theoretical Approaches
- Anthropology of Development
- Development Indices

Unit 2: Neo-Liberal Development and Inequalities

- Contemporary Debates in Development
- Neo-liberal Development and Discourse
- Globalization and Social Inequalities
- Anti-globalization movements and Challenges

Development and Social Inequalities (ANT21401GE): List of Readings

- Chaudhuri, S.K. 2004. *Constraints of Tribal Development*. New Delhi. Mittal Publications.
- Chaudhuri, B. 1990. *Tribal development in India: Problems and Prospects*, Inter-India, New Delhi.
- David C Pitt. 2011. *Development from Below: Anthropologist and Development Situations*. De Gruyter. Paris.
- Dubey, S.C. 1988. *Modernisation and Development: The Search for Alternative Paradigms*. United Nations University, London
- Mathur, H.M: 1990. *The Human Dimension of Development: Perspectives from Anthropology*. Concept Publishers, New Delhi.



MA Anthropology Syllabus, 2021-2023

Program: MA Anthropology	Semester: Fourth
Course Title: Research Methods: Quantitative and Qualitative	Credits: 4
Course Type: Elective/OE	Course Code: ANT21401OE
Course Objectives <ul style="list-style-type: none">• To introduce students to Social Science Research.• To acquaint students with Research Methods.• To acquaint students with Tools and Techniques for conducting research.	
Course Outcomes <ul style="list-style-type: none">• The students are expected to gain an understanding of Social Science Research. The students will write a Term Paper which will be a review of any qualitative or quantitative research paper.	

Unit 1: Philosophical Foundations

- Introduction to Paradigms
- Key Paradigms
- Logic and Enquiry
- Contemporary Debates

Unit 2: Methods and Design

- Research Design and Types
- Quantitative Research: Sampling and Methods
- Qualitative Research: Approaches and Methods
- Mixed Methods Research

List of Readings

Bryman, A. 2008. *Social Research Methods*. Oxford University Press, New York.

Creswell, J. W. (2007). *Qualitative Inquiry & Research Design: Choosing Among Five Approaches* (Second Edi). New Delhi: SAGE Publications.

Creswell, J. W. (2009). *Qualitative, Quantitative, and Mixed Methods Approaches* (Third Edit). New Delhi: SAGE. <https://doi.org/10.1017/CBO9781107415324.004>