UNIT I: Tradition and Change

- 1.1. Tradition and Culture.
- 1.2. Modernity and Change
- 1.3. Key Social Issues and Challenges

UNIT II: Social Hierarchies and Marginalisation

- 2.1. Class and Caste
- 2.2. Inclusion and Exclusion
- 2.3. Marginal Groups in Kashmir

COURSE TITLE: Kashmir Lyrical Poetry COURSE TEACHER: Dr. Mohammad Shaban

(Note: Language of Instruction: Kashmiri)

CREDITS= 2:0:0

UNIT I:

- 1.1. Introduction.
- 1.2. Romanticism.

UNIT II:

- 2.1. Types of Lyrics
- 2.2. Kashmiri Lyrical Poetry

UNIT I: Research in Social Science

- 1.1. Basic Introduction.
- 1.2. Social Theory.
- 1.3. Quantitative and Qualitative Research.

UNIT II: Methods and Skills

- 2.1. Surveys.
- 2.3. In-depth Interview.
- 2.3. Skills for Research.

COURSE TITLE: Social Movements and Social Action

COURSE TEACHER: Dr. Farrukh Faheem

CREDITS= 2:0:0

Rationale: Course introduces students to conceptualization of Movements. Course also intends to introduce students to the typology and different approaches to understand movements. It also attempts to develop understanding of the movements and collective action in context of the major debates in social movement studies.

Course Objectives:

- Understand the key ideas in Social Movement studies
- Develop an understanding of contemporary debates on social movements

Unit I: Introduction to Social Movements:

- 1.1 Social Movements: Concept and Approaches
- 1.2 Structural and Resource Mobilization: Theory in Social Movements
- 1.3 Social Movements and Social Change
- 1.4 Typology of Social Movements

Unit II: Social Movements Contemporary Debates

- 2.1 New Social Movements
- 2.2: Globalization and Social Movements
- 2.3 Anti-Dam and other movements in India
- 2.4 Zapatista and the The Arab Spring

Readings for the course on Social Movements And Social Action:

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Dinerstein, Ana C. (2012) 'Social movements' in Ritzer, George (ed.) The Wiley-Blackwell Encyclopedia of

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Jasper, James M. (2007) 'Cultural Approaches in the Sociology of Social Movements' in Klandermans, Bert and Roggeband, Conny (ads) Handbook of Social Movements Across Disciplines, Springer: New York, pp.59-110

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Polletta, Francesca and Jasper, James M. (2001) 'Collective Identity and Social Movements', Annual Review of Sociology, Vol

Adams, Jacqueline (Mar., 2002) 'Art in Social Movements: Shantytown Women's Protest in Pinochet's Chile', Sociological Forum, Vol. 17, No. 1, pp. 21-56

Benavides-Vanegas, Farid Samir (2005) 'From Santander to Camilo and Ché: Graffiti and Resistance in Contemporary', Social Justice, Vol. 32, No. 1 (99), Emerging Imaginaries of Regulation, Control & DeNora, Tia (2000) Music in Everyday Life, Cambridge University Press: Cambridge, pp.109-150

Feenberg, Andrew and Freedman, Jim (2001) When poetry ruled the streets: the French May events of 1968, SUNY Press: Albany

Feenberg, Andrew (Jul., 1978) 'Remembering the May Events', Theory and Society, Vol. 6, No. 1, pp. 29534.

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Bohm, Steffen, Dinerstein, Ana C. and Spicer, André (2010) '(Im)possibilities of Autonomy: Social Movements in and beyond Capital, the State and Development', Social Movement Studies, 9: 1, 17—32

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